

WARREN
MAGAZINE



EERIE
#81

FEB. 1977

COLOR! SPECIAL ISSUE! COLOR!

EERIE

\$1.50

56320-6
PDC

**SHE'S BIG!
SHE'S BEAUTIFUL!
SHE'S ATOP THE
EMPIRE STATE
BUILDING!
WHY?**



**READ THIS
STARTLING
ISSUE FOR
SEVEN TOTALLY
DIFFERENT
ANSWERS!**

AND NOW... INTRODUCING EXCITING

The painting was terrific... a never-before-published masterpiece by Frank Frazetta. And it gave us here at Warren Publishing a terrific idea... we would do an entire issue surrounding that very special cover!

Of course, we knew it was impossible. There must be seven stories in the space allotted and each must incorporate the girl... the Empire State Building... the airplanes and the ape.

And each story must be different enough from the others so that they would avoid repetition. Yep, it had to be impossible.

How could writers script seven different stories incorporating that one fabulous scene from the painting? How could our artists, as fine as they are, render that scene seven different ways without putting our readers to sleep.

"You want me to What?!" was the writers' initial reaction.

It took one holdout as long as three minutes to decide that the idea was fun... and offered a viable challenge.

Each writer dealt with the impossible in his own inimitable way... and, as these stories show, Warren writers love a challenge.



EERIE No.81!

It may have been the challenge of producing visually different stories. Or it may have been the subject matter itself. Who can say. But the art work is phenomenal.

Gonzalo Mayo's decorative inks over Carmine Infantino's solid pencils suited Bill DuBay's tongue-in-cheek fantasy, "The Bride of Congo," to perfection.

Luis Bermejo's light touch emphasized the whimsy of Roger McKenzie's "Giant Ape Suit."

The team of Infantino and Dick Giordano lent Cary Bates' "Good-Bye, Bambi Boone" the realism and pathos essential to the story's success.

Rich Corben's vivid color gave Bruce Jones' "You're a Big Girl Now" a feeling of solidity and tragic inevitability.

Leopold Sanchez obviously had a great time with Nick Cuti's ironic "Golden Girl!"

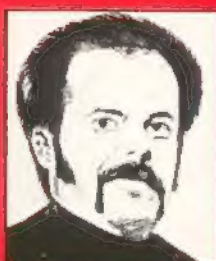
Ramon Torrents' photographic rendering made Gerry Boudreau's fantastic tale of futuristic espionage seem plausible.

And Louise Jones and David Micheline are very pleased with Jose Ortiz' work on "Starchild."

Congratulations, everyone, on an excellent issue!



CARY BATES
has been writing professional comics since he was seventeen. Now twenty-eight, he has sold a James Bond treatment and has scripted several other screenplays.



NICOLA CUTI
has been writing and editing comics for almost a decade. The thirty-two-year-old writer is also an adept cartoonist/illustrator. He lives with his wife in Connecticut.



BRUCE JONES
has written articles and short stories as well as comics. He's also illustrated a number of his own tales. The thirty-two-year-old artist/writer lives in Manhattan.



DAVID MICHELINE
has played in rock bands, written commercial and educational films, magazine articles and comics. The twenty-eight-year-old writer lives in Manhattan.



LUIS BERMEJO
has had work appear in many countries of Europe and the Americas. An artist of truly international repute, his admirers look forward to each story's appearance.



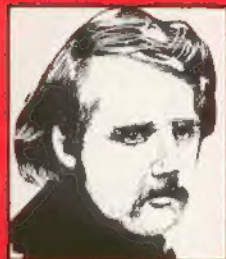
BILL DUBAY
brought a new graphic look to the Warren magazines in his four years as editor. The twenty-nine-year-old artist/writer lives in Connecticut with his wife and two children.



LOUISE JONES
worked in advertising/promotion before moving to Warren, where the thirty-year-old editor scripts an occasional story. She lives in Manhattan with her daughter.



JOSE ORTIZ
lives with his family in Barcelona. The forty-year-old artist spends most of his time at his drawing board. The international reputation of his work is deserved.



GERRY BOUDREAU
enjoys music and books but his main love is writing. The twenty-six-year-old bachelor has recently begun work on a series of science-fiction short stories.



DICK GIORDANO
was born in 1932. He attended the School of Industrial Art and has been working in comics for the past twenty-five years, while moonlighting in advertising.



GONZALO MAYO
has his studio in sunny Mexico, where he lives with his wife and children. He had worked on many Warren stories and book-length projects and is acclaimed!



LEOPOLD SANCHEZ
began his professional career at fourteen. Since then his work has appeared in most of Europe. The twenty-eight-year-old artist at present resides in Barcelona.



RICH CORBEN
art is world renowned. It has appeared in magazines and books in America and Europe. The artist is in his thirties and lives with his wife and daughter in Missouri!



CARMINE INFANTINO
has long graced comics with his inimitable design and storytelling. Most Warren readers grew up admiring his work and are delighted to see it at Warren.



ROGER MCKENZIE
works for the Lexington Herald-Leader News. He majors in journalism at the University of Kentucky. The twenty-six-year-old writer lives with his wife in Lexington.



RAMON TORRENTS
is renowned and well able to realistically render anything requested by Warren's imaginative writers. This special ability has made him a perennial favorite.



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CARMINE INFANTINO
GONZALO MAYO
JOSE ORTIZ
LEOPOLD SANCHEZ
RAMON TORRENTS

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EERIE®

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5 GOOD-BYE, BAMBI BOONE First it was "The Adventures of Gullivera!" Next it would be "Queenie Conga!" Bambi would prove she could act . . . even 30 feet tall!

13 BRANCATELLI: COMIC BOOKS $X + X$ gives $Y + Y$ minus $Z + Z$. Confusing? Not when Brancatelli explains it. The comic companies glutted the stands with $X + X + X + \dots$!

14 TAKING OF QUEEN BOVINE The Dahmenites were planning to invade the USE. It was up to Bovine to stop the war if she could escape Killer Tobac . . . a 6' high simian!

24 BRIDE OF CONGO When the great ape took that famous plunge from the Empire State, the story seemed to be over. Actually that was the start. Here is the finale!

34 YOU'RE A BIG GIRL NOW Pretty little Rachel Nielson was large for her age. Baby was 32 pounds at birth and a giantess by eight! Then she really started to grow up!

44 STAR-CHILD She had been programmed, like a robot, to build cities for the coming planet pioneers. Alas, one day she became more than a Star-Child. Earth was furious!

49 THE GIANT APE SUIT The ape who terrorized New York was mechanical. Reicher & Clemento could conquer the world with such a machine. They found a better one!

57 GOLDEN GIRL She had come to Greenworld for gold. The faceless man was a warning of disaster. She didn't understand. So in they went . . . and the tanks came clanking!

Dear Cousin Eerie...

With "...The Price" (in EERIE #79) Jim Starlin's "Darklon the Mystic" series is hitting its stride. In typical Starlin style the multi-level epic is undergoing intricate evolution in the direction of increasing complexity. Nor is epic an overstatement, for "Darklon" evinces all of the power and sweep that that term implies.

My one suggestion is that "Darklon" should have more pages available to it each issue, as each brief installment leaves me longing for more. How about boosting the page count to fourteen or fifteen dynamic, involving pages of "Darklon the Mystic?" (And an all-Darklon issue wouldn't be a bad idea either!)

The **Bruce Jones/Rich Corben** time travel series is coming along in fine style also. **Bruce's** scripting is well-paced, crisp, and full of deft characterization. **Corben's** art work is, as always, simply amazing (That airbrush of his turns flat pages into 3-D to powerful effect.) Together story and art envelop the reader totally.

Karen's encounter with the **Tyrannosaurus** is a good case in point. That sequence possessed an impact usually reserved only for motion picture action sequences. To pull it off on paper is a virtuoso feat.

There is room for improvement, however—give **Rich** some color pages to work with. As good as he is in black and white, all **Warren** fans know that **Corben** is immeasurably better in color.

The debut of two new series this issue bodes well for future **Eeries**, as both showed promise. "The **Pea Green Boat**," teaming an idealist and a worldly realist on a sea-going quest in the post WW III world, is loaded with potential, and with **Budd Lewis'** fine scripting on hand, I'm looking forward to further adventures of "The Owl and the Pussy-cat."

"Third Person Singular" is tailor made for sex-related social comment, and if **Jones** manages to slip in **Warren** as effective as the plot twist ending this episode, the series should be a winner.

The non-series story in the issue, "Sam's Son And Delilah" (a bit too cute, there), was a fine lyric tale of sports-mad America. The sketchy **Carmine Infantino** art didn't help the story much, though.

I'd much rather see a return to the two-page letter column in place of **Joe Brancatelli's** ego-tripping page. The opinions of fellow **Warren** readers are more important and enjoyable to me than Mr. B's ramblings.

ED O'REILLY
Ada, Ohio

EERIE #79 was very spooky! The best story in the issue was "Sam's Son and Delilah." It was terrific!

RUSSELL COMEAU
Bhane, Ala.

EERIE #79 had a great cover! and the pages of interior art weren't bad either!

"Time and Time Again" and "Sam's Son and Delilah" were great, but "Darklon: The Price" was zero!

Joe Brancatelli's column was super.

EERIE #79 would be a classic issue if not for "Darklon: The Price."

CHRISTOPHER HLAVATOORE
North Tarrytown, N.Y.

After reading **Bruce Jones'** "Third Person Singular" in EERIE #79 I had two very different reactions.

The first was to congratulate him on intelligently portraying homosexuals in the comics... the second was to kill him.

All homosexuals are not sinister who wear lace, hate women and are afraid to fight. Look at **Alexander the Great!**

I, myself, am a homosexual and you'll find me in **Levis** and tee-shirts most of the time. And I'll beat the heck out of anyone that messes with me.

Other than these stereotypical presentations, the story was fine. I hope you continue it.

EDNEY WHITESIDE
New York, N.Y.

EERIE #79's cover gave me the mistaken impression that it, like **CREEPY** #84, was an all-sports issue.

The one story that lived up to this suggestion, "Sam's Son and Delilah," had a disappointing story. **Bruce Jones** has done much better.

Carmine Infantino's art was improved here over any of that appearing in **CREEPY** because of **Al Milgrom's** compensating inks. I very much preferred this job to the one that **Milgrom** inked in **CREEPY**.

"Time And Time Again" was excellent. Boy, can **Rich Corben** draw women!

The other notable story was **Bruce Jones'** "Third Person Singular." Making a trait that is considered deviant today, the norm for the future isn't new in comics or science fiction. But when the subject is homosexuality... then it is news!

The ending of that tale suggests that there are some women left who are not too happy to snuff out men in retaliation for past wrongs. Interesting. **Bruce** handled the story well and I hope the series continues.

GARY KIMBER
Scarboro, Ontario

Enjoyed #79 very much. Especially liked "Time And Again" and "Sam's Son."

"Time and Time Again" was a genuine oddity, a surprise ending that was really a surprise! Hope you're going to continue the series... you can't just leave us hanging. I can't help wondering what happened to **Karen** (Karens?) back in the past... and how is **Jeff** going to handle being **Karen** in the present?

The "Pea Green Boat" was an exciting story and a good idea for a series, but I wish they hadn't covered the sail boat with steel and lead. As a sailor, I can assure you it would make the boat too heavy to be driven by sail.

"Darklon: The Mystic" was atmospheric and well drawn. Looking forward to more of the same.

"Third Person Singular" was the weakest story of the lot. Even the "surprise ending" was not too surprising.

"Sam's Son" certainly gave football a good kick. It was interesting to see the **Samson** legends placed in a modern setting.

AL MARTIN
St. Louis, Mo.

Well. Well. Well. Here we are again with another issue of EERIE #79 to be exact.

By now you probably feel very comfortable and secure with the knowledge that **Warren** in general is number one in the publishing field. I'm planning to rock that boat a little.

"Time And Time Again," by **Bruce Jones** and **Rich Corben** was excellent most of the time. Why someone with the talent to accomplish such detail in tonal quality alone, not to mention line and shadow, chooses to skimp (yes, I said skimp) is beyond me. Perhaps **Corben** hopes to slide by on the overall effect.

On page seven, third panel the rocket launcher shows imaginative, flawless rendering, but the automatic (45?) looks like a water pistol. Let's have **Corben** quality... consistently.

I have always admired **Jim Starlin's** art and stories but "Darklon: The Price" falls short of his potential.

Violence is so prevalent in the early part of the story that the impact of the story's climax... **Darklon's** own decapitation, is lessened.

The "Pea Green Boat," "Third Person Singular" and "Sam's Son" were interesting and excellent food for thought. All three were generally well done, for stories used as fillers between and after two major epics.

Well that concludes my comments on EERIE #79. Not so bad, was it? And you thought I was going to tear the mag to pieces!

G. SHANE MADDOX
Sarasota, Fla.

Jim Starlin brews up a veritable smorgasbord of exciting artistic angles in his new series, "Darklon the Mystic." **Starlin's** artwork has never been as visually exciting nor as wildly varied as it is in EERIE #79!

I am stunned, to say the least, at his facility in adapting to the black and white medium.

Unfortunately, his stories have not so far had quality and excitement he is famous for. Oh, the words are as fine as ever, it's just that the plots seem just a touch too... mundane

On a more positive note, "The Price" seemed an improvement, storywise, over the first installment. One can only hope that this denotes that **Jim** has now hit that well-known **Starlin** stride and I'll get to read the kind of series I expect from **Starlin**... or maybe one even better!

Aside from **Starlin's** "Darklon," the best thing about the **Warren** books is **Bruce Jones**. For years, **Jones** surfaced occasionally and treated us to a story that would knock us off our collective seats.

Now, all of a sudden, the man is producing like crazy, and I, for one, couldn't be happier.

I had never expected a follow-up (much less a series) involving his superb "Within You, Without You," but "Time and Time Again" was just that. And he managed to expand upon the initial concepts to a surprisingly successful degree.

Bruce's new "Third Person Singular" series got off to a reasonably good start.

I hope you don't get too many outraged letters concerning your choice of topic in "Third Person Singular." I think it's about time people woke up and began to realize that there is more than one side to everything... sex, included.

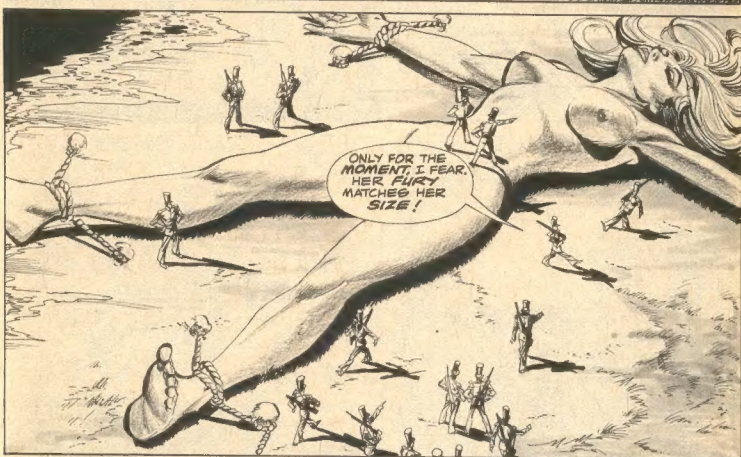
Bruce's other contribution to the issue was perhaps his best. Certainly, the magnificent art of **Carmine Infantino** and **Al Milgrom** didn't hurt "Sam's Son and Delilah." Very simple plot, really, but **Jones** is extremely adept at making the well-worn seem new and fresh.

I even liked **Budd Lewis'** contribution to the issue. "The Pea Green Boat" was charming... quite unlike most doomsday stories, I assume this will be a series and, I must say, I am pleased.

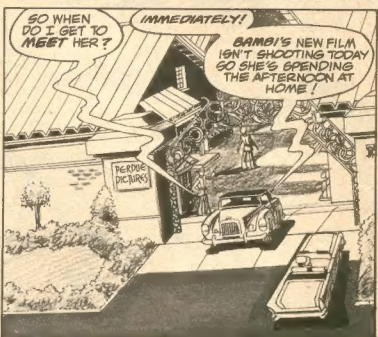
FRED G. HEMBECK
Buffalo, N.Y.

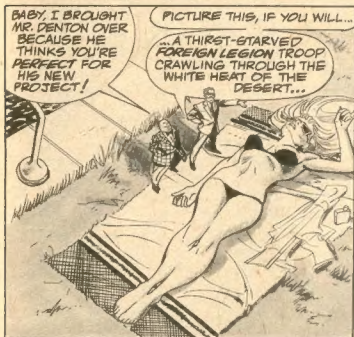
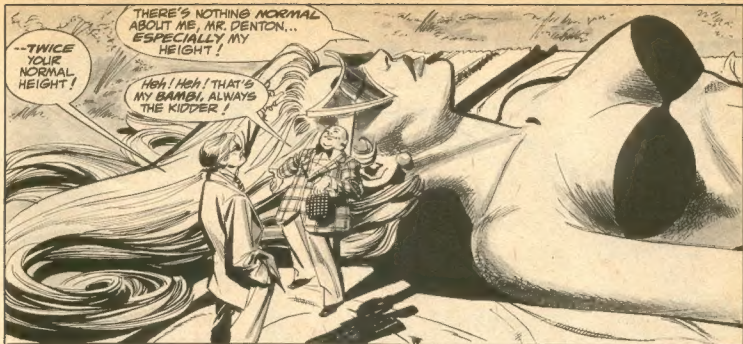
DEAR COUSIN EERIE

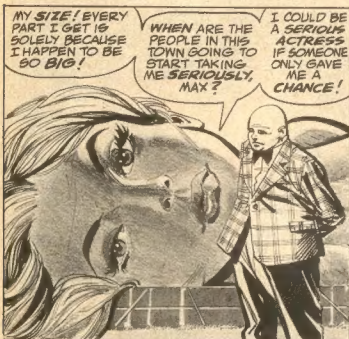
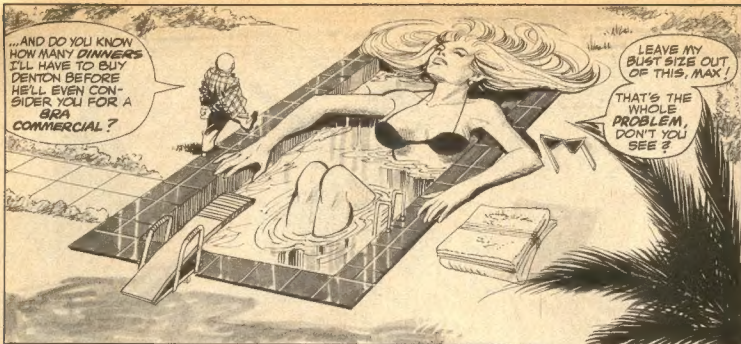
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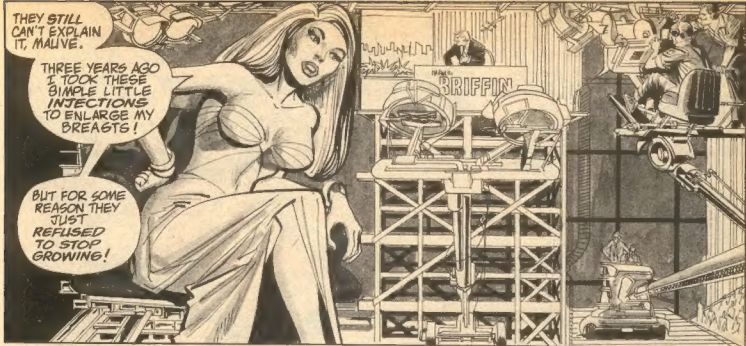
GOODBYE, BAMBI BOONE







BRIFFIN



THEY STILL CAN'T EXPLAIN IT, MAUVE.

THREE YEARS AGO I TOOK THESE SIMPLE LITTLE INJECTIONS TO ENLARGE MY BREASTS!

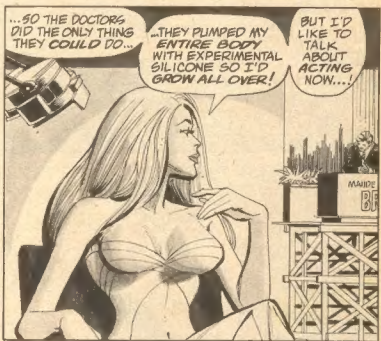
BUT FOR SOME REASON THEY JUST REFUSED TO STOP GROWING!

BRIFFIN



THE DOCTORS HAVE MIS-TAKENLY GIVEN ME AN EXPERIMENTAL SILICONE FORMULA THAT HADN'T BEEN TESTED BEFORE.

ANYWAY, HERE I WAS WITH MY BREASTS BALLOONING BY THE MINUTE WITH NO WAY TO DEFLATE THEM...



...SO THE DOCTORS DID THE ONLY THING THEY COULD DO...

...THEY PUMPED MY ENTIRE BODY WITH EXPERIMENTAL SILICONE SO I'D GROW ALL OVER!

BUT I'D LIKE TO TALK ABOUT ACTING NOW...



I'M ANXIOUS TO PLAY ROLES THAT--

LET ME GUESS, BAMBI. WHEN YOU SIT AROUND THE HOUSE...

...YOU REALLY SIT AROUND THE HOUSE!



ALL KIDDING ASIDE, MAUVE, I'D RATHER--

BELIEVE ME, LADIES AND GENTLEMEN...

...HERE IS A GIRL WHO HAS NO TROUBLE PICKING UP MEN!



CAN YOU SEE HER GETTING ON A PLANE?

SHE'D HAVE TO FLY FIRST CLASS AND COACH!



IT WASN'T THAT BAD, I KEEP TELLING YOU. BRIFFIN ONLY MAKES FUN OF THE GUESTS HE LIKES!

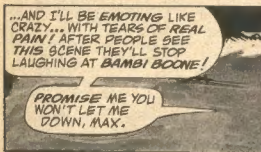
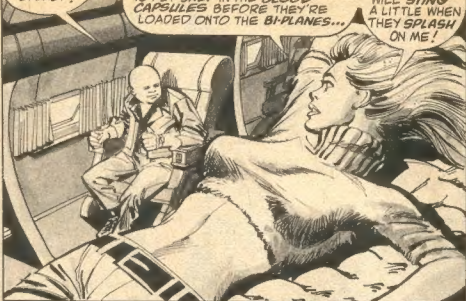
I'LL NEVER BE THAT HUMILIATED AGAIN...

...NOT AFTER ALL OF NEW YORK SEES THE WAY I PERFORM THE FINAL SCENE OF **QUEENIE KONG!**

YOUR "WAY" IS RISKY, BAMBI!

IT'S SIMPLE, MAX. ALL YOUR FRIEND IN SPECIAL EFFECTS HAS TO DO IS PUT SALT IN THE BLOOD CAPSULES BEFORE THEY'RE LOADED ONTO THE BI-PLANES...

...THAT WAY THE GHOTS WILL STING A LITTLE WHEN THEY SPLASH ON ME!



...AND I'LL BE EMOTING LIKE CRAZY... WITH TEARS OF REAL PAIN! AFTER PEOPLE SEE THIS SCENE THEY'LL STOP LAUGHING AT BAMBI BOONE!

PROMISE ME YOU WON'T LET ME DOWN, MAX.

I... PROMISE, BABY!



...AND THE PRODUCERS HAVE RIGGED A GIANT NET ON ONE SIDE OF THE EMPIRE STATE BUILDING TO CATCH MISS BOONE WHEN SHE FALLS. BLEEDING...

...THANKS TO THE SPECIAL EFFECTS MAGIC OF EXPLODING BLOOD CAPSULES!



SINCE THE FILMMAKERS WON'T ALLOW OUR TV CAMERAS UP THERE, I'LL DESCRIBE WHAT'S HAPPENING FOR OUR VIEWERS!

THE BI-PLANES ARE READY... MISS BOONE HAS BEEN LOWERED IN POSITION...

AND ACTION! THE
MONSTROUS
QUEENIE KONG
FACES THE
ENEMY!



TWO OF THE PLANES
ZERO IN FOR THE
FIRST ATTACK!



ANGRILY, QUEENIE TAKES A SWIPE
AT ONE OF THE WINGED ASSAIL-
ANTS THAT IS CAUSING HER SO
MUCH PAIN... BUT SHE MISSES!



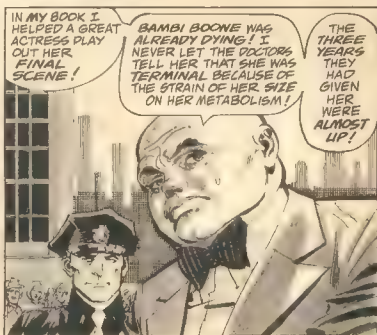
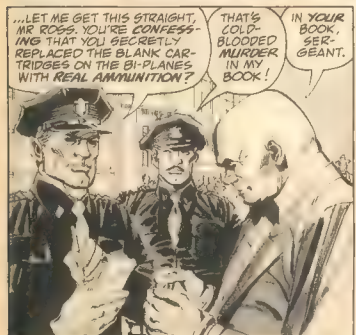
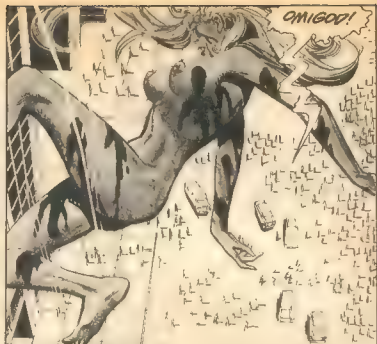
THE BULLETS ARE
TAKING THEIR TOLL...
SHE'S STARTING TO
LOSE HER GRIP!

WHAT A SCENE,
LADIES AND
GENTLEMEN!
BAMBI
BOONE IS
TERRIFIC!



BUT WAIT, SOME-
THING'S WRONG!
SHE'S ON THE
WRONG SIDE
OF THE SPIRE...





THE COMIC BOOKS

By Joe Brancatelli

LESS IS MORE

Enigmatic California Governor Jerry Brown gathered reams of publicity from the less-is-more stance he adopted during his quixotic campaign for the Democratic Presidential nomination. But both the hype and the substance of the less-is-more doctrine quietly went the way of most campaign rhetoric as soon as Jimmy Carter and Gerald Ford geared up their publicity machines for the quadrennial "Promise More Services and Lower Taxes No Matter What" derby otherwise known as the presidential elections.

Now I'm certainly not going to muse about the politics of America here—all you Americans can jump into the Pacific Ocean for all we New Yorkers care about you anymore—but I am quite willing and even eager to consider less is more as a short-term panacea for what ails the comic-book industry. Me, I believe nothing will save mass-market comics as we now know them, but application of less is more might stave off imminent doom for a couple of years.

As opposed to the bedrock American belief that more of anything is preemptorily better than less of anything, less is more recognizes the equally bedrock notion of a point of diminishing return. While much of the American economy is based on the notion that big volume is its own reward, less is more says it is oftentimes desirous to do less, to produce less, to sell less, because—in the long run—your return will be greater than had you done more, produced more, sold more.

Being as totally steeped in traditional American values as they are, comic-book producers have naturally followed the more-for-more's-sake theory blindly in total disregard for what is actually happening in their marketplace. Blithely tripping down the more-is-always-better road, comic-book companies always managed to produce new titles at

every turn—even though doing so depressed the margin and profits of the new titles and reduced the sales and profits of the existing ones. Like so many other Americans, comic-book moguls have constantly been blinded by the sheer dint of volume to the detriment of the bottom line.

For example, Marvel published only one comic book starring *Spider-Man* several years ago. It sold, let us say, X number of copies and made Y profits for a cost of Z dollars. By adding a second title starring *Spider-Man*, Marvel thought it could sell $X + X$ copies and make $Y + Y$ profits for a cost of $Z + Z$. What happened, however, was that the two *Spider-Man* titles sold only $3/4X + 1/2X$ and made a profit of only $3/4Y + 1/2Y$. The cost was the full $Z + Z$, though.

That's what we call diminishing return, folksies. Rather than get a full X worth of sales and Y worth of profits from the new investment of Z dollars, Marvel got a diminished return on its second investment and a reduced return on its original investment. Similarly, when Marvel then added a third *Spider-Man* book, it was paying $Z + Z + Z$ dollars to do so, but only getting something like $5/8X + 3/8X + 1/4X$ sales and only $5/8Y + 3/8Y + 1/4Y$ profits.

I chose Marvel for that little demonstration not because it is the only comic-book company ignorant of diminishing return—god knows, it is not—but because it consistently manages to be the most oafish in its flouting of it. Marvel actually has three Spidey titles now when you count *Marvel Team-Up*—which always features the Web-Spinner—and each individually sells fewer copies per issue than what the original *Spider-Man* title sold in a one-book market. Granted, the combined total sales of the three books are higher than the one book's sales ever were, but the three books aggregately return less profit now than the one Spidey

book did during its heyday in the late 1960s.

All of which brings us to less is more and its eminent desirability for comic books. What has happened to Marvel's three *Spider-Man* titles happens in a larger sense to the comic-book macrocosm. All titles compete against each other and take readers and profit away from each other. Moreover, because of the vagaries of the magazine market we discussed in previous columns, there is only a limited amount of space available on retail display racks—distributors estimate there is room for only about four of every 10 comics published today.

So the question then is why produce all those additional comics in the first place, comics that will never sell because they will never be seen? The old argument that you have to over-produce to sell notwithstanding, there is no reason to be glutting the market. Distributors say they can only distribute four of every 10, so why give them 10? Give them four because that's how many you know they can distribute.

What I'm proposing is not a reduction in the print run of comic-book titles. That would result in only a marginal saving, since the big cost today, despite rising newsprint prices, remains "start-up" dollars needed to produce even one copy of any title.

What I suggest is that the companies cut the number of titles they produce down to the bone, down to the tried-and-true best sellers. If a company publishes 60 titles now, let it cut back to the 15 or 20 most successful ones. With the additional 45 titles out of the way, not only will you be saving the costs of producing those comics, you'll be giving your best sellers a chance to improve their sales performance, too.

For example, if a distributor is committed to giving a retailer only 240 comic books per delivery, he'll probably give him four copies each of those 60 titles. If, however, a company only prints 15 titles, chances are the dis-

tributor will give perhaps 15 of each instead. And since the titles around are best sellers, those extra 11 copies will probably sell better than the copies of the fringe titles that once cluttered the stands.

What I'm saying, in a nutshell, is this: I'd be willing to wager that if Marvel and National each cut their number of titles by 50 or more percent, their profits would not only increase as percentage of sales, but also in terms of actual dollars. Sales of the remaining titles might improve from 40 per cent to maybe 60 or 70 per cent of the press run without adding a dime to the cost.

I'm sure that the total number of all comics sold won't decrease either. Given the better display, the total sales of those 15 or so best sellers should easily match the total sales of 60 titles which were never displayed properly.

And for National and Marvel, both fighting and losing battles with their bottom lines, a 50 per cent or more cutback in titles and costs with no loss of total sales would be very helpful.

So take heed out there, Jerry Brown was right. Less is more—at least for comics.

One caveat, though. Knowing the turkeys in the comic-book business, the minute they cut back titles and see sales and profit increases in the remaining books, they'll wrongly interpret it as a new comic-book boom and reinstate the old titles.

That'll put us right back where we started.

Again.

Joe Brancatelli is a reporter and editor for Fairchild Publications, the nation's largest chain of business newspapers. He has awarded the 1976 ABP (American Business Press) Award for Editorial Excellence in September for his first past series entitled "B.F. Grant: After the Fall," a look at the ramifications surrounding the nation's largest retailing bankruptcies.

TAKING OF QUEEN BOVINE

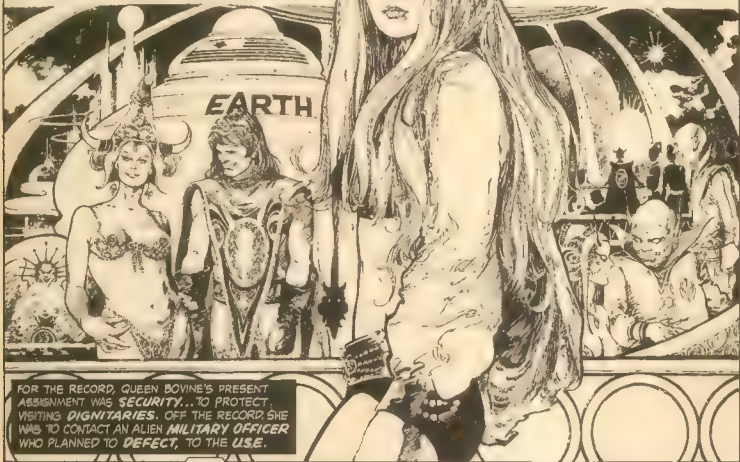
QUEEN BOVINE BECAME A **LEGEND** AT THE 2090 **WORLD'S FAIR**.

QUEEN BOVINE IS A **CODE NAME**, OF COURSE... GIVEN BECAUSE OF HER **SIZABLE UDDERS**. FOR SECURITY REASONS, HER **TRUE IDENTITY** CANNOT BE **DIVULGED**.

HER PROFESSION IS **ESPIONAGE**, OF SORTS. HER EMPLOYERS ARE **CHAIRMEN** OF THE **U.S.E.** SECURITY COMMITTEE; HER OFFICIAL DUTIES...

...GATHERING INFORMATION ON **FOREIGN POWERS** WHICH NOWADAYS MEANS **ALIEN WORLDS**.

IN THE YEAR 1990, THE FORMER **UNITED STATES**, IN A **SPECTACULAR COUP D'ETAT**, ROSE UP AND **CONQUERED** THE OTHER MAJOR POWERS, ESTABLISHING THE **UNITED STATES OF EARTH**.



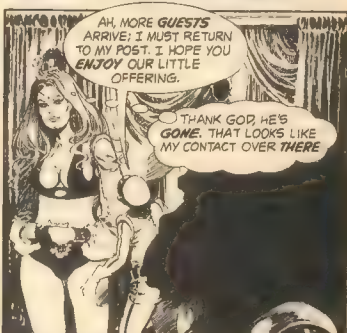
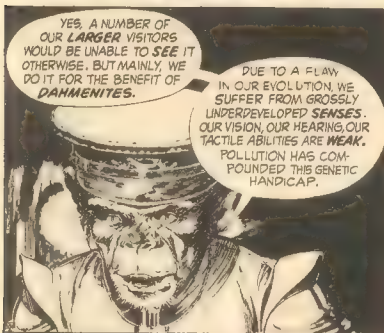
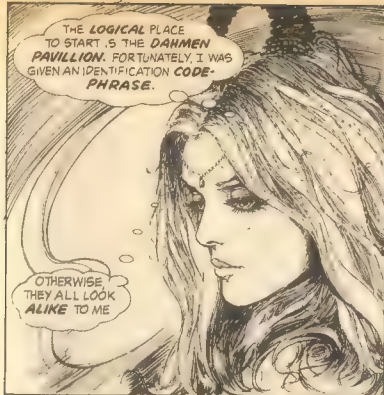
FOR THE RECORD, QUEEN BOVINE'S PRESENT ASSIGNMENT WAS **SECURITY**... TO PROTECT VISITING **DIGNITARIES**. OFF THE RECORD, SHE WAS TO CONTACT AN **ALIEN MILITARY OFFICER** WHO PLANNED TO **DEFECT**, TO THE **U.S.E.**

Name: GNIK GNOK
Birthplace: DAHMEN
GALAXY 7-X, SECTOR 12
Race: SIMINAOID
Ht: 13 RTS, Wt: 71 OCTS.
Military status: T-4

DAHMEN...THE **MINIATURE WORLD!** I CAN'T IMAGINE WHAT **U.S.E. SECURITY** WANTS WITH AN **UNDER-FED APE**...

BUT CARMICHAEL'S INSTRUCTIONS WERE **CLEAR**; GET HIM **OUT ALIVE**...NO MATTER **WHAT**.





A FEW MOMENTS
LATER...

THIS SEEMS SUFFICIENTLY
SECLUDED. NOW, I SUPPOSE YOU'RE
WONDERING WHAT ALL THE **SECRECY**
IS ABOUT.

I'M NOT **PAID** TO
WONDER, BUT IF YOU HAVE
ANY INFORMATION YOU WOULD
LIKE TO **VOLUNTEER**, I'LL
LISTEN TO IT.

THE DAHMENS PLAN
TO WAGE **WAR** AGAINST
THE U.S.E.

YOU CAN'T BE
SERIOUS! THEY STAND
AS MUCH CHANCE OF
WINNING AS A HAG IN
A BEAUTY PAGEANT!

THE DAHMENS HAVE
BEGIN TO SUFFER DEFICIENT
SENSORY DEVELOPMENT. SCI-
ENTISTS NOW ATTRIBUTE THIS TO
THE **ENVIRONMENT**... SOMETHING
IN OUR AIR... SOME INDUSTRIAL
POLLUTANT.

THEY'VE MADE A STUDY
OF PLANETS WHOSE CONDITIONS
ARE MORE **CONDUCTIVE** TO OUR
NEEDS; THE ONE MOST SUITED
IS **EARTH**.

SURELY THEY REALIZE
THEY CAN'T JUST STEP IN
AND **TAKE** EARTH. IF A WAR
ERUPTED, THEY'D BE **WIPE**
OUT.

THEY'RE DESPERATE!
THEIR SENSES ARE WITHERING
AWAY; SOON THEY MAY BE BLIND,
DEAF, SEXUALLY **NUMB**! THEY'LL
GRAB AT ANY CHANCE NO MATTER
HOW SLIM TO **PREVENT** THAT!

THE REASON THEY WANT
ME BACK IS SIMPLE. I WAS A
DISSENTING MEMBER OF THE BOARD
THAT DEVISED THE **BATTLE**
STRATEGY. I KNOW EVERY
STEP OF THE PROPOSED
CAMPAIGN AGAINST EARTH.

AS YOU SAID,
DAHMEN HAS NO
CHANCE AGAINST EARTH.
I WON'T STAND BY, AND SEE
MY HOME PLANET **OBLITERATED**.
THERE HAS TO BE SOME
SANER ALTERNATIVE
TO OUR PROBLEM!

AND YOU...
WHY HAVE YOU
TURNED **AGAINST**
YOUR PEOPLE? AND
WHY'RE THEY SO
EAGER TO GET YOU
BACK?

BY TURNING THAT INFOR-
MATION OVER TO THE ENEMY
WITH A PLEA FOR **LENIENCY**,
I HOPE TO **END** THIS NONSENSE
WITHOUT SPILLING TOO MUCH
DAHMEN **BLOOD**!



SO WHAT HAPPENS NOW?

AMBASSADOR GARRETT IS HERE AT THE FAIR; I'M TO DELIVER YOU SAFELY TO HIM. I--

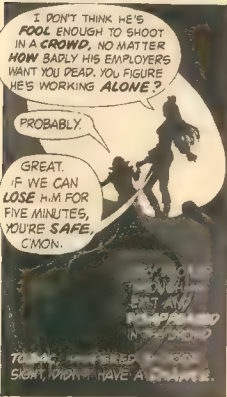
UH OH... TROUBLE... AND HIS NAME IS TOBAC!



WHAT ARE YOU TALKING ABOUT?

ECURB TOBAC THE DEADLIEST ASSASSIN ON MY GOVERNMENT'S PAYROLL. WE HAVE A NUMBER OF EUPHEMISMS; CONTROLLER, EXTERMINATOR, WHAT HAVE YOU. HE DOES THE KIND OF WORK THE PUBLIC DOESN'T LIKE TO ADMIT... THE DIRTY LITTLE ANONYMOUS JOBS...!

HE SOUNDS A LOT LIKE ME.



I DON'T THINK HE'S FOOL ENOUGH TO SHOOT IN A CROWD, NO MATTER HOW BADLY HIS EMPLOYERS WANT YOU DEAD. YOU FIGURE HE'S WORKING ALONE?

PROBABLY.

GREAT. IF WE CAN LOSE HIM FOR FIVE MINUTES, YOU'RE SAFE, C'MON.

TOBAC, I'D RATHER NOT HAVE A NAME.



GOOD I'M GOING TO TRY A DANGEROUS GAMBIT; SOMEBODY'S GOING TO GET HURT BUT WITH ANY LUCK IT WON'T BE YOU OR ME.

I JUST HOPE DAHMEN EYE SIGHT IS AS BAD AS I THINK IT IS.



WHAT IS THAT?

STANDARD SPY FARE, AN IMPROVEMENT ON THE OLD FASHIONED PELLET GUN.

IT FIRES CHLOROFORM CAPSULES; WHEN THEY'RE EXPOSED TO AIR FOR MORE THAN A FEW SECONDS, THE CAPSULE EVAPORATES, RELEASING THE GAS INSIDE.



PERFECT...NOW WE GO INTO OUR ACT; WE HAVE TO WORK FAST; TOBAC SN'T FAR BEHIND.

IT'S ALL RIGHT, EVERYONE, DON'T PANIC WE'RE MEDICAL STAFF FOR THE FAIR; NOTHING TO WORRY ABOUT, BUT WE BEST GET THIS MAN TO A CLINIC!



NOW GNOK, HELP ME
CARRY THE USHER BEHIND
THAT SCREEN.

WHY?

YOU'LL
SEE. HIS
CLOTHES
SHOULD
FIT YOU
FINE.

MINUTES LATER, TOBAC SPOTTED
GNOK WITH THE GIRL WEAVING
THROUGH THE CROWD.

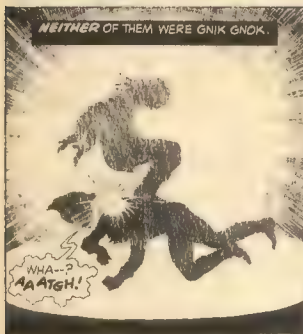


...AND NOW HE WAS DETERMINED
GNOK WOULD NOT **ESCAPE**
THIS TIME.

IT WAS A DANGEROUS **MOVE** TOBAC
MADE, BUT THEN TOBAC WAS A DANGEROUS
MAN. MAYBE HE WAS JUST GROWING
CARELESS IN HIS AUTUMN YEARS; MAYBE
HE FIGURED DIPLOMATIC **IMMUNITY**
WOULD PROTECT HIM FROM **CONSEQUENCES**.



WHATEVER THE REASON, HE **FIRED**
AT THE RUNNING FIGURES.



NEITHER OF THEM WERE GNOK GNOK.

WHA--?
AAATGH!



TOBAC HAD GOOD
AIM EVEN IF HE WAS
HALF BLIND. THE **USHER'S**
DEAD.

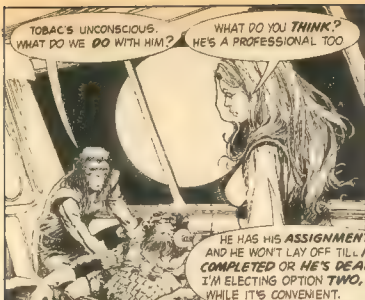
HOW CAN YOU BE SO
NONCHALANT? YOU DE-
LIBERATELY **USED**... AND
KILLED AN INNOCENT
BYSTANDER!

LOOK, GNOK. THAT USHER
IS DEAD NOW... AND **YOU'RE**
ALIVE... BECAUSE HE WAS AN
UNCONSCIOUS **DECOY** IN **YOUR** UNIFORM!



I'M A **PROFESSIONAL**.
MY **JOB** IS TO KILL, WHENEVER
MY GOVERNMENT DEEMS IT **NEC-
ESSARY**. MOST OF THE TIME I'M
TOLD **WHO** BUT NOT **WHY**, SO I
CAN'T TELL THE **INNOCENT**
FROM THE **GUILTY**.

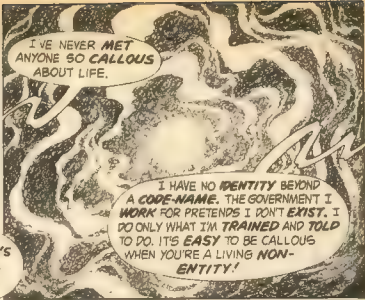
WHATEVER THE USHER
WAS, I CAN CREDIT ONE MORE
IN THAT COLUMN.



TOBAC'S UNCONSCIOUS.
WHAT DO WE DO WITH HIM?

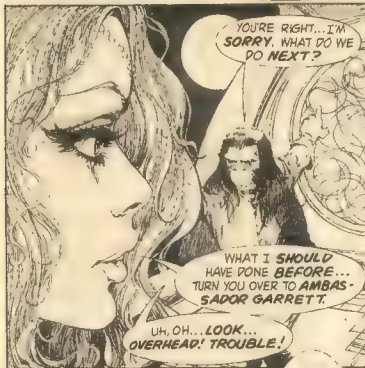
WHAT DO YOU *THINK*?
HE'S A PROFESSIONAL TOO

HE HAS HIS ASSIGNMENT
AND HE WON'T LAY OFF TILL IT'S
COMPLETED OR HE'S DEAD.
I'M ELECTING OPTION TWO,
WHILE IT'S CONVENIENT.



I'VE NEVER MET
ANYONE SO **CALLOUS**
ABOUT LIFE.

I HAVE NO **IDENTITY** BEYOND
A **CODE-NAME**. THE GOVERNMENT I
WORK FOR PRETENDS I DON'T **EXIST**. I
DO ONLY WHAT I'M **TRAINED** AND **TOLD**
TO DO. IT'S **EASY** TO BE **CALLOUS**
WHEN YOU'RE A **LIVING NON-
ENTITY!**



YOU'RE RIGHT... I'M
SORRY. WHAT DO WE
DO **NEXT**?

WHAT I **SHOULD**
HAVE DONE **BEFORE**...
TURN YOU OVER TO **AMBAS-
SADOR GARRETT**.

UH, OH... **LOOK...**
OVERHEAD! TROUBLE!



YOU TRYING TO TELL
ME THEY'VE SENT THE
DAMNED AIR FORCE
AFTER YOU?

SEVERAL **DAHMEN VEHICLES**
ARE BEING USED AS **AIR TRAFFIC
REGULATORS**; THEY MUST'VE
BEEN ON **STAND-BY** TO **INTERVENE**
IF **TOBAC** FAILED.



IN HONOR OF THE **USE'S**
CENTENNIAL CELEBRATION, WE HAVE
THIS **SCALE-MODEL REPLICA** OF **NEW
YORK**, CIRCA 1990. HISTORY RECREATED
BEFORE YOUR VERY EYES!

COMING UP YOU'LL SEE
AN OLD-FASHIONED **SIDEWALK
VENDOR** SUCH AS THE ONES
WHO PEDDLED THEIR WARES
ON THE PERIMETERS OF
CENTRAL PARK...!



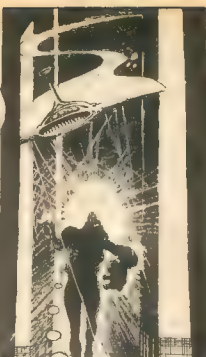
LOOK, THOSE FOOL
PILOTS HAVE **FOLLOWED**
US IN HERE! THEY MUST BE
MAD! THEY'LL CREATE AN
INTERPLANETARY INCIDENT!

WHAT THE HELL DO
THEY CARE? THEY'RE
PLANNING TO **DECLARE
WAR**, REMEMBER?

IT WORKED **ONCE**,
IT MAY WORK **AGAIN...**
QUICK, UP ON THE VENDOR'S
CART, AS SOON AS I'M **CLEAR**,
RUN LIKE HELL AND FIND
AMBASSADOR GARRETT!
HE'S **SOMEWHERE** IN
THIS PAVILLION...



EVEN DEFECTIVE
VISION MAY NOT
WARD THEM OFF FOR
LONG. I'LL HAVE TO
FIND A VANTAGE POINT
WHERE I CAN DO SOME
SERIOUS **FIGHTING** IF
I WANT TO KEEP
ATTENTION AWAY
FROM **GNOK!**



THEY MAY BE **SMALL**,
BUT THAT DOESN'T MAKE
THEIR **PETROPOWER** BLASTS
ANY LESS **DEADLY**. UNFORTUNATELY,
I CAN'T EVEN GET A SHOT OF MY
OWN OFF...THEY'RE OUT
OF **RANGE!**

GOT TO FIND
SOMEPLACE
HIGHER...



I CAN PICTURE IT NOW:
BOVINE'S LAST STAND, FROM HIGH
ATOP THE EMPIRE STATE BUILDING! AT
LEAST I'LL GO OUT IN THE PROVERBIAL
BLAZE OF **GLORY!** HOPE **GNOK** MAKES
IT; I'D HATE TO LEAVE A JOB **UN-**
FINISHED.





FROM THE MOMENT OF QUEEN BOVINE'S FALL, ALL WAS **QUIET** IN THE PAVILLION. THE PILOTS CUT THEIR ENGINES AND **GLIDED** TO A GRACEFUL **LANDING**.

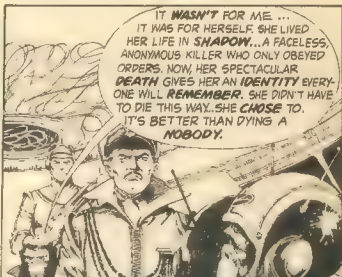
TH--THAT'S NOT **GNOK!** IT'S A **STUFFED TOY!** A **DECOY** TO HOLD OUR ATTENTION WHILE THE REAL **GNOK ESCAPED!** WE'VE BEEN **TRICKED!**



INDEED WE HAVE. SHE WAS A GOOD AGENT; SHE **KNEW** OUR WEAKNESSES AND **PLAYED** ON THEM. A PITY SHE **SACRIFICED** HERSELF FOR **GNOK**...



IT **WASN'T** FOR ME ... IT WAS FOR HERSELF. SHE LIVED HER LIFE IN **SHADOW**... A FACELESS, ANONYMOUS KILLER WHO ONLY OBEYED ORDERS. NOW, HER SPECTACULAR **DEATH** GIVES HER AN **IDENTITY** EVERYONE WILL **REMEMBER**. SHE DIDN'T HAVE TO DIE THIS WAY...SHE **CHOSE** TO. IT'S BETTER THAN DYING A **NOBODY**.



GNOK MET UP WITH AMBASSADOR GARRETT AND SUCCESSFULLY COMPLETED HIS DEFECTION TO THE U.S. THE KILLERS OF QUEEN BOVINE WERE SUBSEQUENTLY TRIED, CONVICTED AND **EXECUTED**.

GNOK TOOK UP RESIDENCE ON EARTH AND LATER BECAME A TOP FIELD AGENT FOR THE U.S. SECURITY COMMITTEE.



WHEN HE GREW OLDER, HE TOLD **STORIES** TO HIS GRAND-CHILDREN...NOT ABOUT HIS **OWN** EXPLOITS WHICH WERE **MANY**...

...BUT ABOUT HOW QUEEN BOVINE BECAME A **LEGEND** AT THE 2090 WORLDS FAIR.



END

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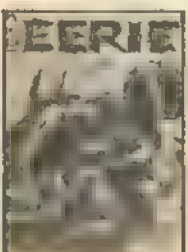
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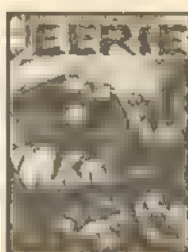
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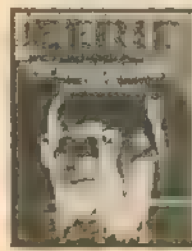
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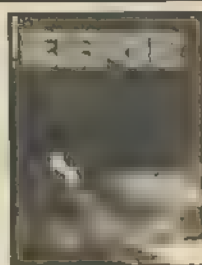


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BACK ISSUES!



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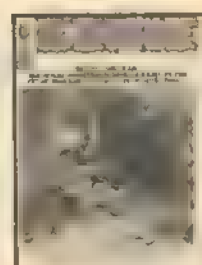
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EERIE #26
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EERIE #27
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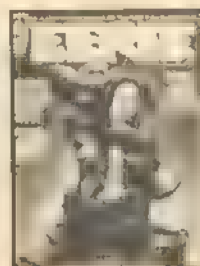
EERIE #35
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EERIE #37
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EERIE #38
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EERIE #54
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EERIE #55
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The Bride of

CONGO

The
UNTOLD
STORY!

MY NAME IS CHUCK GRANTLEY. 43 YEARS AGO, A FILM PRODUCER, BOOTH SHEKEL, AND I CAPTURED A GIANT APE ON MOOSE ISLAND AND BROUGHT IT BACK TO AMERICA.

THE APE WAS CALLED CONGO, AND THE WORLD IS KEENLY AWARE OF HIS TRAGIC STORY. A PATHETIC MOVE FOR THE BEAUTIFUL AND LABIDOL AND OF HIS CLIMACTIC BATTLE AGAINST THE FORCES OF CIVILIZATION HAS BECOME A PART OF OUR POPULAR CULTURE.

BUT NOT WELL KNOWN ARE THE EVENTS THAT FOLLOWED IMMEDIATELY AFTER HIS DEATH. THE HAS REMAINED A VIRTUALLY UNTOLD STORY... UNTIL NOW, WHEN THE PUBLISHER OF THIS MAGAZINE HAS FINALLY ORDERED MY STORY WRITTEN AND DRAWN.

THE TIME IS 1933... SECONDS AFTER CONGO HAS FALLEN FROM THE EMPIRE STATE BUILDING



MEANWHILE, ATOP THE EMPIRE STATE BUILDING, I WAS BUSY CONSOLING AMY LA BIDO AFTER HER HARROWING EXPERIENCE IN THE CLUTCHES OF THE GREAT APE.

AMY, DARLING... IT'S ALL RIGHT. I'M HERE NOW.

YOU MEAN, WHY DO THINGS HAPPEN THE WAY THEY DO?

OH, CHUCK (SOB) WHY?... WHY?

I MEAN, WHY'D THAT DUMB APE GO OFF AND GET HIMSELF KILLED!

I WAS CRAZY ABOUT THAT BIG BRUTE! COULDN'T HE SEE I WAS JUST PLAYING HARD TO GET?

THIS THEN WAS THE TRUE RELATIONSHIP BETWEEN AMY AND THE APE CONGO. I WAS ALWAYS SECOND IN HER HEART, EVEN FROM THE BEGINNING.

DESPITE THIS, AMY AND I WERE MARRIED THAT SAME WEEKEND. I WAS ~~PETER~~ MINED TO SNUFF OUT WHAT FLICKERING TORCH SHE MIGHT STILL BE CARRYING FOR THE DEAD MONSTER.

CONGRATULATIONS, CHUCK... AMY, SORRY I HAVE TO LEAVE THE PARTY EARLY, BUT I BELIEVE THAT'S MR. ZIEGFELD I SEE OVER THERE.

YOU'LL REMEMBER I STILL OWNE HIM A BUNDLE AFTER CONGO RIPPED UP HIS THEATRE.

CONGO! OH (SOB)... (SOB)...

WHAT DID I SAY?

MY MARRIAGE SEEMED DOOMED FROM THE OUTSET. HOW DO YOU COMPETE WITH A GIANT GORILLA? DESPERATE TO LIFT AMY'S DEPRESSION, I LOCATED A NEARBY COSTUME SHOP, AND...

LOOKIT ME! I'M CONGO, AMY! CONGO!

OH, CHUCK...

...YOU'RE RIDICULOUS!

AMY! WHAT ABOUT OUR HONEYMOON?

AMY? YOU COMING BACK?

ARE YOU AMY GAUNTLET, FORMERLY AMY LA BIDO?

YES, I AM.

HONEYMOON HOTEL

I AM PROFESSOR WUNDER, A BRILLIANT SCIENTIST AND GREAT HUMANITARIAN. AND THIS IS SYLVESTER, MY PECULIAR ASSISTANT.

A MUTUAL FRIEND HAS BEEN ASKING FOR YOU, MRS GAUNTLET ...!

HANDSOME FELLOW... DARK, AND VERY, VERY TALL.

SHOW ME!

AMY FOLLOWED THE STRANGE MEN TO AN... SHE SHOULD NOT HAVE... BUT NOT REALLY... SHE WAS GOING TO SEE UNTIL SHE SAW IT.

IT'S TRUE! HE'S ALIVE!

IT **WAS** TRUE. CONGO WAS **ALIVE**, AND PROFESSOR WUNDER AND HIS ASSISTANT SYLVESTER HAD STOLEN HIM AWAY RIGHT UNDER THE NOSES OF THE SPECTATORS AND THE POLICE. BUT THE EXTRAORDINARY NATURE OF THIS EFFORT WAS LOST ON ANY AT THAT MOMENT. HER ONLY THOUGHT WAS THAT CONGO **LIVED!**

OH, CONGO! CONGO DON'T EVER LEAVE ME AGAIN.

HE'S NOT IN GOOD SHAPE, MRS. GAUNTLET. I'VE REMOVED OVER 600 BULLETS FROM HIM. AND I'M AFRAID THERE MAY BE OTHER INJURIES FROM THE FALL....!



GIVE IT TO ME STRAIGHT, PROFESSOR.

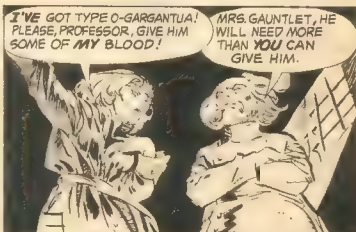
HE'S LOST A LOT OF BLOOD. HE NEEDS AN IMMEDIATE **TRANS-FUSION**. BUT HIS IS A VERY RARE BLOOD TYPE...TYPE O-GARGANTUA.

I DON'T THINK HE'LL SURVIVE WITHOUT IT.



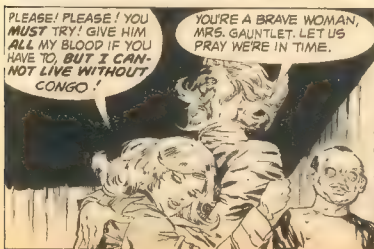
I'VE GOT TYPE O-GARGANTUA! PLEASE, PROFESSOR, GIVE HIM SOME OF **MY** BLOOD!

MRS. GAUNTLET, HE WILL NEED MORE THAN **YOU** CAN GIVE HIM.



PLEASE! PLEASE! YOU **MUST** TRY! GIVE HIM **ALL** MY BLOOD IF YOU HAVE TO, **BUT I CAN NOT LIVE WITHOUT CONGO!**

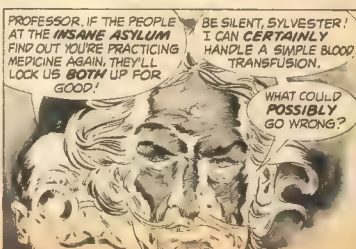
YOU'RE A BRAVE WOMAN, MRS. GAUNTLET. LET US PRAY WE'RE IN TIME.



PROFESSOR, IF THE PEOPLE AT THE **INSANE ASYLUM** FIND OUT YOU'RE PRACTICING MEDICINE AGAIN, THEY'LL LOCK US **BOTH** UP FOR **GOOD!**

BE SILENT, SYLVESTER! I CAN **CERTAINLY** HANDLE A SIMPLE BLOOD TRANSFUSION.

WHAT COULD **POSSIBLY** GO WRONG?





WITH CONGO SAFELY UNDER SEPARATION, THE TRANSFUSION BEGINS.

IT'S WORKING **SPLENDIDLY**, SYLVESTER! CONGO IS GETTING **STRONGER**... HIS CONDITION IS STABILIZING!

WE'LL HAVE THIS CHIMP ON HIS FEET IN NO TIME!

PROFESSOR! I THINK MRS. GAUNTLET'S LOST TOO MUCH BLOOD! WHAT'LL WE DO? WHAT'LL WE DO?

QUICKLY! TAKE SOME BLOOD OUT OF CONGO AND PUT IT BACK INTO MRS. GAUNTLET!

BUT THAT **NEVER** WORKS!

DO IT!!



PROFESSOR, LOOK! SHE'S GROWING! SHE'S GROWING RIGHT OFF THE TABLE!

I'M PULLING THE TUBES, PROFESSOR!



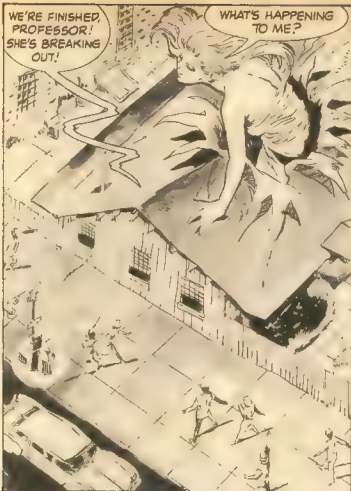
BUT TOO LATE. ANY HAD GROWN ALREADY TO HALF THE SIZE OF CONGO AND WAS STILL GROWING!

SHE DIDN'T HAVE TYPE O- GARGANTUA BLOOD! SHE WAS JUST SAYING THAT...HOPING I'D BELIEVE HER!

WELL, YOU DID! AND NOW SHE'S GOT SOME OF CONGO'S BLOOD...AND GROWING AS BIG AS CONGO! SO NOW HELP ME COVER HER WITH THIS TARPULIN!

FOR HEAVEN'S SAKE, SYLVESTER. YOU DON'T EVEN KNOW IF SHE'S **MODEST**!

PROFESSOR, PLEASE!



WE'RE FINISHED, PROFESSOR! SHE'S BREAKING OUT!

WHAT'S HAPPENING TO ME?



FOLLOW HER, SYLVESTER! SHE'S ILL...DISORIENTED. SHE'S EXTREMELY DANGEROUS IN HER PRESENT CONDITION!

RIGHT, PROFESSOR! AND YOU...?

I HAVE TO STAY WITH CONGO. HE'S GOING TO REALLY BE PEEVED WHEN HE COMES TO AND HEARS WHAT'S HAPPENED!



DAZED, CONFUSED AT HER PREDICAMENT, AMY TAKES TO THE STREETS...A LOST SOUL IN THE HEART OF A SOULLESS METROPOLIS.

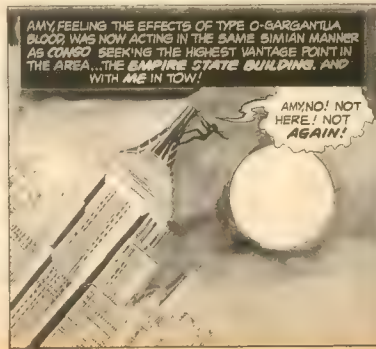
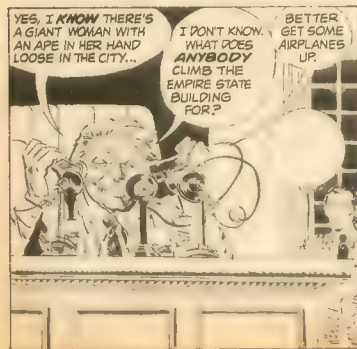
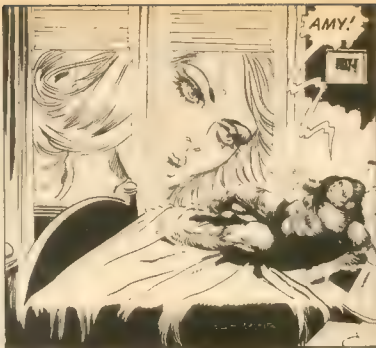
CONGO? WHERE ARE YOU? DON'T LEAVE ME, CONGO!



SUDDENLY, SHE REMEMBERS SOMETHING...

AMY! I'M CONGO! I'M CONGO!

THUMP!
THUMP!



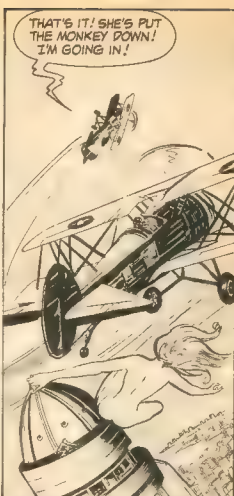
AND THEN THERE WE WERE SHOUTING
OUR DEFIANCE FROM THE TOP OF THE
WORLD. FROM EVERY SIDE CIRCLED
NAVY PURSUIT PLANES, ARMED WITH
MACHINE-GUNS, WAITING TO CLOSE IN
FOR THE KILL.



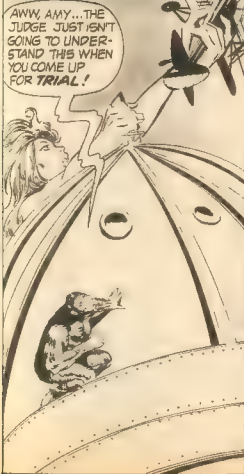
AMY, YOU
GOTTA CUT
THIS STUFF
OUT!



THAT'S IT! SHE'S PUT
THE MONKEY DOWN!
I'M GOING IN!



THE AIRPLANE BUZZED CLOSE, TOO
CLOSE. AMY'S HAND SNAKED OUT.
ACROSS THE SKY WITH INVISIBLE
SPEED, GRABBING THE CRAFT.



BUT, IN THE SPLIT-SECOND AMY
WAS DECIDING HOW BEST TO
CRUSH THE AIRPLANE (AND SHE
WOULD HAVE), A GREAT HAIRY
HAND GRABBED HER BY THE
WRIST.

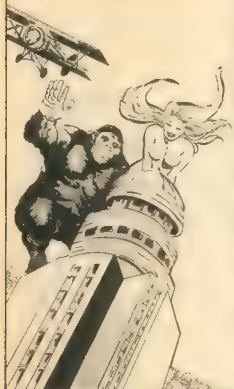


SURE, YOU
KNOW.

CONGO!!



HE STOOD THERE, SAYING NOTHING, AND WITH A GENTLE PUSH SENT THE AIRPLANE ON ITS WAY.



IT WAS AT THAT MOMENT, UP THERE HIGH, BREATHING PURE OXYGEN, THAT I THOUGHT I SAW IN CONGO WHAT AMY HAD ALWAYS SEEN.



HOW DO YOU **COMPETE** WITH A GIANT GORILLA? YOU DON'T. YOU KISS YOUR WIFE GOODBYE, AS I DID...

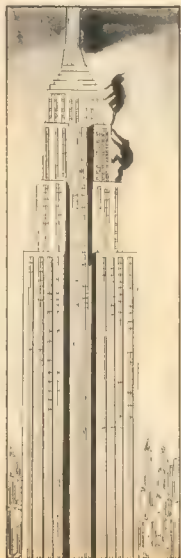
GOODBYE, CHUCK. NOTHING PERSONAL, YOU UNDERSTAND.

SURE, AMY, I UNDERSTAND.



AND YOU SHAKE THE GIANT GORILLA'S HAND, WISHING THEM BOTH A WORLD OF HAPPINESS.

SO LONG, BIG FELLA. YOU WERE ALWAYS THE BETTER APE. GOOD LUCK TO BOTH OF YOU.



NO, YOU FOOL! DO YOU WANT TO RUIN A PERFECTLY HAPPY ENDING?

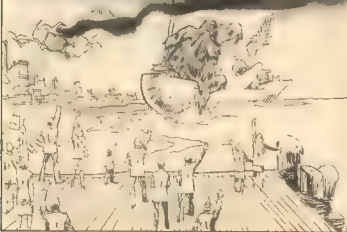
SORRY. WASN'T THINKING STRAIGHT, I GUESS.



MAKING IT TO THE
ROCKS WITHOUT
INCIDENT, CONGO AND
AMY BORROWED A
BANANA BARGE.
THE AUTHORITIES
MADE NO ATTEMPT
TO STOP THEM.



AS THE BARGE LEFT THE DOCK, THE PEOPLE THERE
WAVED TO CONGO AND AMY, SHOUTING GOODBYES AND
WISHING THEM WELL. AND I SWEAR, EVEN FROM
WHERE I WAS PERCHED, I COULD HEAR CONGO
HUMMING... A SWEET, NAMELESS DITTY, I LIKE
TO THINK WAS A SONG OF LOVE.



AND *ME?* WELL, I REMAINED ON THAT BLASTED
TOWER FOR THE LONGEST TIME BEFORE ANYBODY
CAME TO GET ME DOWN. BUT IT WAS A WARM, CLEAR
MORNING, AND THE BEGINNING OF A WARM, CLEAR
DAY, AND I ENJOYED WHAT I SAW.

WHAT ARE YOU
LOOKING AT?

NEW YORK IS
DOWN *THERE!*



AS FOR PROFESSOR WUNDER AND SYLVESTER, REST
ASSURED THEY ARE BEING LOOKED WELL-AFTER TO
THIS VERY DAY.

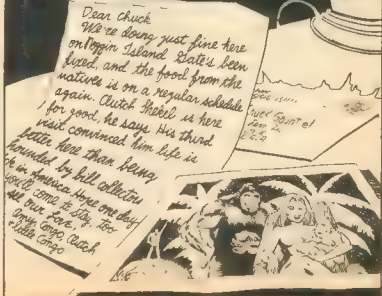
NO USE TRYING TO
HIDE, PROFESSOR.
WE'VE ALREADY GOT
SYLVESTER.

CAN I STAY
UP LATE AND
LISTEN TO THE
RADIO?

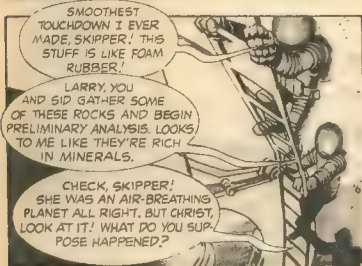
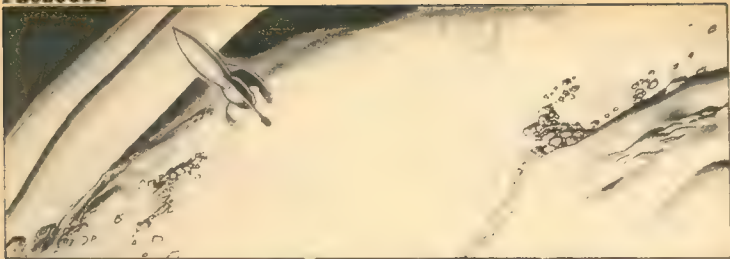
SURE, SURE,
PROFESSOR.
ANYTHING
YOU SAY.



ONE FINAL NOTE, WHICH I WILL SAVE TO MY FAREWAY WIFE



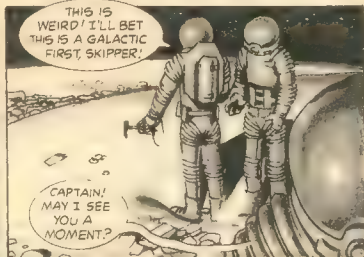
END



SMOOTHEST
TOUCHDOWN I EVER
MADE, SKIPPER! THIS
STUFF IS LIKE FOAM
RUBBER!

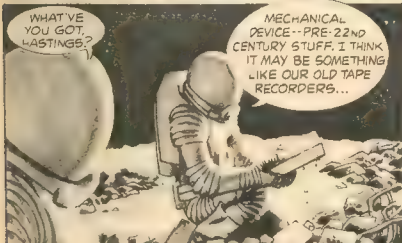
LARRY, YOU
AND SID GATHER SOME
OF THESE ROCKS AND BEGIN
PRELIMINARY ANALYSIS. LOOKS
TO ME LIKE THEY'RE RICH
IN MINERALS.

CHECK, SKIPPER!
SHE WAS AN AIR-BREATHING
PLANET ALL RIGHT. BUT CHRIST,
LOOK AT IT! WHAT DO YOU SUP-
POSE HAPPENED?



THIS IS
WEIRD! I'LL BET
THIS IS A GALACTIC
FIRST, SKIPPER!

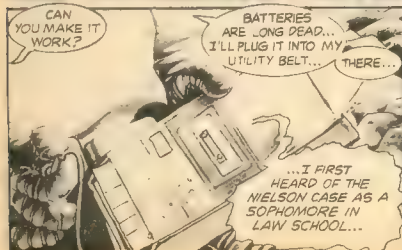
CAPTAIN!
MAY I SEE
YOU A
MOMENT?



WHAT'VE
YOU GOT,
HASTINGS?

MECHANICAL
DEVICE--PRE-22ND
CENTURY STUFF, I THINK
IT MAY BE SOMETHING
LIKE OUR OLD TAPE
RECORDERS...

...A FRIEND OF MINE WAS LIVING IN THE SAME
BUILDING THE NIELSON FAMILY OCCUPIED PRIOR TO
RACHEL NIELSON'S BIRTH...



CAN
YOU MAKE IT
WORK?

BATTERIES
ARE LONG DEAD...
I'LL PLUG IT INTO MY
UTILITY BELT... THERE...

...I FIRST
HEARD OF THE
NIELSON CASE AS A
SOPHOMORE IN
LAW SCHOOL...



AND YOU'RE
SURE? THERE'S
NO MISTAKE?

HA-HA!...
NO MISTAKE,
DARLING! THE DOCTOR
SAYS ABOUT THE
EIGHTH OF
JULY!

OH JIM...
I'M SO
HAPPY...

I FOUND OUT FROM MR NIELSON
LATER, THAT HIS WIFE, SARAH WAS
IN LABOR ONLY **THREE WEEKS**
AFTER CONCEPTION...



YOU'RE A BIG GIRL NOW

MR NIELSON DIDN'T HAVE A GAA
BY THE TIME THE **AMBULANCE**
GOT THERE IT WAS LONG OVER
WITH. THEY SAY THAT EVEN THE
CALLOUSED AMBULANCE CREW
GOT SICK AT THE SIGHT.



I BECAME FASCINATED.
BEFORE I KNEW IT I
HAD **DROPPED** LAW
SCHOOL AND GOT TEN A
JOB WITH THE TIMES...

THIRTY-TWO
POUNDS AT BIRTH.
MR. LOWERY. SHE CRACKED
THE PELVIC BONE AND RUP-
TURED THE UTERUS. THE
MOTHER **BLED TO DEATH.**
LARGEST AND **STRONGEST**
BABY ON **RECORD.** A
PHYSIOLOGICAL
FREAK...

...YES,
I KNOW...SHE'S
QUITE **BEAU-
TIFUL.**

AND
RACHEL'S
FATHER?

HATES
HER. BLAMES
HER ENTIRELY FOR
HIS **WIFE'S** DEATH.
STICKY PROBLEM
THERE.. HE'LL MAKE A
MISERABLE FATHER
YET HE WON'T HAVE
THE CHILD **ADOPTED.**
INSISTS ON RAISING
HER HIMSELF.
I DON'T
LIKE IT.

I WAS ONE OF THE FEW
PRIVILEGED TO VISIT THE
CHILD, AND ONLY BECAUSE
THE TIMES WAS PAYING MR
NELSON FOR AN **INTER-
VIEW.** HE'D BECOME RE-
CLUSIVE. HIS BITTERNESS
AND RESENTMENT FOR
RACHEL DOMINATED HIS
ENTIRE EXISTENCE. HE
LOST HIS JOB. MOVED INTO
A RUNDOWN HOTEL, LIVED
IN FILTH...

...BUT HER
CLOTHING...SURELY
YOU'LL AGREE SHE
NEEDS **NEW**
CLOTHING!

SHE'LL GET BY
WITH WHAT SHE'S GOT.
BETTER LEAVE NOW, MR.
LOWERY. SHE'S GETTING
T-RED...

I CAN'T TAKE IT ANY
MORE!
I'M
JUST GOING
DOWN TO THE
LIQUOR STORE...
LEGGO! YA
BRAT!

RACHEL **GREW** AS NO
CHILD EVER GREW. IT
WOULD HAVE BEEN
GROTESQUE, OBSCENE
...IF NOT FOR HER
STARTLING **BEAUTY...**

I...
I'M SORRY,
MISS
WIGGINS.

...WHEN
YOU HAVE THE
ANSWER, STAND
AND RECI--
RACHEL,
NO!

CRACK!

NEVER MIND,
DEAR...JUST...
REGAIN YOUR
SEAT,
PLEASE...

OH,
DADDY!
LOOK! WHAT
IS IT?

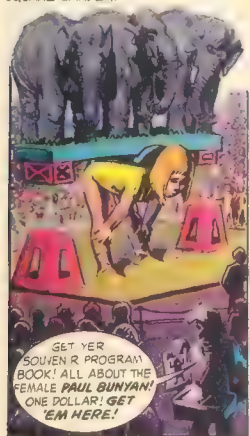
WAZZAT?

OH...IT'S
JUST THE STATUE
OF LIBERTY, FER
CHRISSAKE! DON'T
THEY **TEACH** YOU
ANYTHING IN
SCHOOL?

CAN WE GO
VISIT HER SOMEDAY,
DADDY? **CAN WE?** I'VE
NEVER MET A LADY
BIGGER THAN
ME!

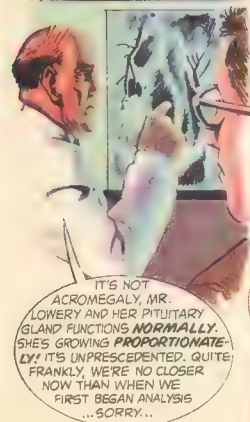
YEAH, YEAH...
SURE, SURE! NOW
SHADDUP WILL YA?
YER MAKIN' ME
DEAF WITH THAT
BELLOWIN'!

THOSE WERE **TERRIBLE** YEARS FOR RACHEL, UGLY YEARS. MY HEART WENT OUT TO HER BUT MY HANDS WERE **TIED**. WHEN SHE WAS EIGHT, HER FATHER SIGNED A CONTRACT WITH MADISON SQUARE GARDEN.



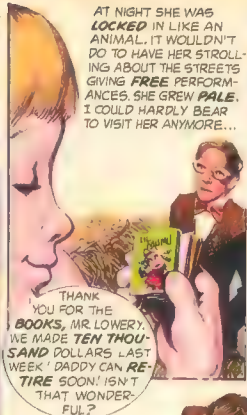
GET YER SOUVENIR PROGRAM BOOK! ALL ABOUT THE FEMALE **PAUL BUNYAN!** ONE DOLLAR! GET 'EM HERE!

"WORKING ON IT." ALL THEY DID WAS WORK ON IT. AND NOT ONCE DID THEY COME CLOSE TO A **REAL** ANSWER...



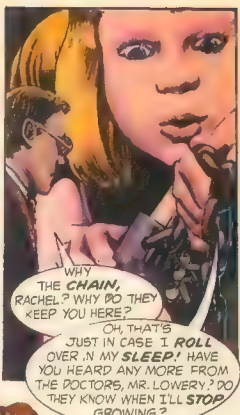
IT'S NOT ACROMEGALY, MR. LOWERY AND HER PITUITARY GLAND FUNCTIONS **NORMALLY**. SHE'S GROWING **PROPORTIONATELY**! IT'S UNPRECEDENTED. QUITE FRANKLY, WE'RE NO CLOSER NOW THAN WHEN WE FIRST BEGAN ANALYSIS ... SORRY...

AT NIGHT SHE WAS **LOCKED** IN LIKE AN ANIMAL. IT WOULDN'T DO TO HAVE HER STROLLING ABOUT THE STREETS GIVING **FREE** PERFORMANCES. SHE GREW **PALE**. I COULD HARDLY BEAR TO VISIT HER ANYMORE...



THANK YOU FOR THE BOOKS, MR. LOWERY. WE MADE **TEN THOUSAND** DOLLARS LAST WEEK 'DADDY CAN **RE-TIRE** SOON! ISN'T THAT WONDERFUL?

I...I HAVEN'T HEARD A THING YET, HONEY. THEY'RE **WORKING** ON IT...



WHY THE **CHAIN**, RACHEL? WHY DO THEY KEEP YOU HERE?

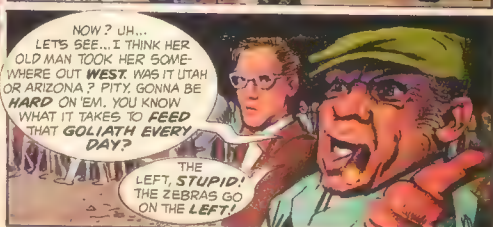
OH, THAT'S JUST IN CASE I **ROLL** OVER IN MY **SLEEP**! HAVE YOU HEARD ANY MORE FROM THE DOCTORS, MR. LOWERY? DO THEY KNOW WHEN I'LL **STOP** GROWING?



MONTHS PASSED **WAR** BROKE OUT AGAIN IN EUROPE. THE TIMES SENT ME AWAY TO COVER IT. I TRIED TO **WRITE** RACHEL EVERY WEEK BUT THERE NEVER SEEMED TO BE ENOUGH TIME. IT SEEMED LIKE **YEARS** BEFORE I SAW THE NEW YORK **SKYLINE** AGAIN...

THE **GIANT GIRL**? OH, SHE CLOSED MONTHS AGO...YEAH, WASN'T PULLIN' 'EM IN ANYMORE. PEOPLE ONLY WANNA LOOK **ONCE** AT A FREAK, Y'KNOW.

HEY! KEEP THAT IN LINE!



NOW? UH... LET'S SEE... I THINK HER OLD MAN TOOK HER SOMEWHERE OUT **WEST**. WAS IT UTAH OR ARIZONA? PITY. GONNA BE **HARD** ON 'EM. YOU KNOW WHAT IT TAKES TO **FEED** THAT **GOLIATH** EVERY DAY?

THE **LEFT**, **STUPID**! THE ZEBRAS GO ON THE **LEFT**!

I FOUND HER AT **LAST** ON A SMALL **ISLAND**
OFF THE PACIFIC COAST...A PLACE FAR AWAY
FROM **CURIOSITY** SEEKERS...



HELLO
STRANG
ER

MR
LOWERY: IT'S
BEEN **AGES!**
GOSH, IT'S GOOD
TO SEE YOU!

AND YOU
BROUGHT **BOOKS!**
HOW SWEET! I'M AFRAID
THE PRINT'S TOO **SMALL**
FOR ME NOW, BUT I DO
APPRECIATE THE
THOUGHT!

YOU
LOOK WONDER-
FUL, RACHEL!
YOU'VE
GROWN...
-- I MEAN--

IT'S OKAY--
I KNOW WHAT YOU
MEAN. AND THANK YOU
FOR THE COMPLI-
MENT.

KIND OF A
WASTE, THOUGH,
ISN'T IT?-- HAVING A
PRETTY **FIGURE**, I MEAN.
FOR ALL THE GOOD IT WILL
EVER DO ME, I MAY AS
AS WELL BE **FAT**
AND **UGLY**.

YOU **MUSN'T**
THINK LIKE THAT,
RACHEL.



OH, I
DON'T... NOT OFTEN,
ANYWAY. I KEEP BUSY
--JUST ROUNDING UP
THREE **MEALS**
IS A FULL TIME
TASK.

AND
I HAVE MY
FRIENDS...

FRIENDS

THIS IS
CECIL AND THE SHY ONE,
HERE, IS GRETA. I TRIED TO
IGNORE THE FACT THAT THEIR
LOYALTY IS BASED ENTIRELY ON
MY WILLINGNESS TO KEEP THEM
CLEAN OF **BARNACLES**. BESIDES
WHO ELSE IN THE WORLD CAN
CLAIM TO HAVE A **PET**
WHALE?

FATHER
DIED. DID YOU
HEAR?

NO.
I DIDN'T. I'M
SO SORRY...

ARE ...YOU
VERY **LONELY**,
HONEY?

NO LONELIER
THAN WHEN HE WAS
ALIVE. THE ONLY DIFFERENCE
IS THAT I USED TO WAKE UP
EVERY MORNING AND HOPE
HE'D **FORGIVE** ME FOR
KILLING MOTHER. NOW I
JUST WAKE UP
EVERY MORNING...

WELL,
NOW YOU CAN
WAKE UP AND LOOK
AT **ME**. THE TIMES
IS STILL INTERESTED
IN **YOU**. THEY'RE PAYING
ME TO DO YOUR **LIFE**
STORY AS A SERIES
OF ARTICLES. IF
YOU'RE INTER-
ESTED...

OH, THAT
SOUNDS **MARVEL-
OUS!** I'VE MISSED
YOUR VISITS, MR. LOW
ERY, MORE THAN I
REALIZED!

HAVE YOU
HAD BREAKFAST? I
MAKE A MEAN **FRED**
FLOUNDER.

LOOKING BACK ON IT, I THINK IT WAS DURING THOSE WEEKS I INTERVIEWED HER THAT RACHEL APPEARED THE **HAPPIEST** IN HER LIFE. WE SPENT HOUR AFTER HOUR TOGETHER. SHE SEEMED **ANXIOUS** TO TELL HER STORY --ALMOST **DESPERATE**. A NEVER-ENDING TORRENT OF WORDS POURED FROM HER, FILLED WITH HER MARVELOUSLY UNIQUE WAY OF LOOKING AT THE WORLD...

ON CLEAR NIGHTS I SOMETIMES **SWIM** FAR OUT TO SEA AND FLOAT ON MY BACK AND LOOK UP AT THE **STARS**. IT MAKES ME FEEL **SMALL...VULNERABLE**. VULNERABILITY IS A **WONDERFUL** THING...



I SHOULD HAVE REALIZED WHAT WAS HAPPENING TO RACHEL BUT I WAS TOO **CLOSE** TO THE SITUATION. THAT WAS **PRECISELY** THE PROBLEM...I WAS CLOSER THAN **ANYONE** HAD BEEN BEFORE...

THIS IS MISS CLARK, RACHEL. SHE WORKS AT THE NEWSPAPER WITH ME. I'VE TOLD HER ALL ABOUT **YOU**. SHE WANTED VERY MUCH TO **MEET** YOU.

HELLO RACHEL.



SHE USUALLY **TALKS** HER HEAD OFF. I DON'T UNDERSTAND IT.

DON'T YOU? **OPEN** YOUR EYES, DENNIS. DIDN'T YOU SEE THE WAY SHE **LOOKED** AT ME? I MEAN, THE DAGGERS WERE **SIX FEET LONG!**

SHE'S IN **LOVE** WITH YOU, DEARHEART. AND **THIS** TIME YOU'VE GOT MORE THAN YOU CAN HANDLE...

SILLY. SHE'S ONLY **SEVENTEEN**.

M-M, BUT SHE'S **BIG** FOR HER AGE.

I KNOW THE **LOOK** OF A WOMAN IN **LOVE** AND IT'S **WRITTEN** ALL OVER THAT **BIG** BEAUTIFUL FACE I WISH YOU **LUCK**, DEAR I MEAN, THERE ARE **PROBLEMS...**



OH, RACHEL, YOU SWEET, SILLY LITTLE GIRL. CAN'T YOU SEE? HOW **COULD** WE GROW **CLOSER** TOGETHER WHEN EVERY DAY WE GROW **FARTHER** APART?

I'M NOT A **CHILD**. DENNIS... I KNOW THE **SEXUAL** SIDE OF OUR RELATIONSHIP WOULD BE **IMPAIRED**. I WOULDN'T DENY YOU THE **PHYSICAL** COMPANY OF OTHER WOMEN. BUT WHY DOES THAT MEAN WE **CAN'T** LOVE EACH OTHER? DO I **INTIMIDATE** YOU SO?

OUR **BODIES**, NOT OUR **MINDS**! ISN'T IT MAN'S MIND THAT **ELEVATES** HIM

DAMN IT! IT ISN'T **FAIR**! I WANT THE SAME CHANCE TO LOVE AS A **NORMAL** PERSON! I **DEMAND** IT!



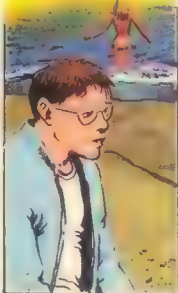
...AND WE COULD BUILD A **COURTYARD** IN THE BACK AND A **BEDROOM**! YOU COULD STAY HERE AT **NIGHT**, DENNIS! YOU WON'T HAVE TO **DRIVE** BACK TO THE **MAINLAND**!





I BLAME MYSELF ALONE. WHAT-
EVER CHANCE RACHEL HAD FOR
A HAPPY, **NORMAL** LIFE, I
DASHED TO PIECES AS SURELY
AS SHE'D DESTROYED THE SAND
CASTLE. IF SHE HADN'T LOOKED
UPON HERSELF AS A **FREAK**
UNTIL THEN, THERE WAS NO
QUESTION SHE DID SO **NOW**.
NOTHING I COULD SAY OR DO
WOULD EVER **ERASE** HER
MEMORY OF THAT LOOK OF
FEAR IN MY EYES...

IT WAS IN THAT MOMENT, THAT
SUDDEN OUTBREAK OF **ANGER**
THAT I FIRST REALIZED RACHEL'S
TERRIBLE POTENTIAL FOR **DES-
TRUCTION**. I COULDN'T HIDE
THE LOOK IN TIME ON MY PALING
FACE. RACHEL SAW IT TOO--
THE LOOK OF **FEAR**...



MORE THAN THE HEIGHT OF **POOR** TASTE, THE PICTURE
WAS THE FINAL STRAW THAT **BROKE** WHATEVER DIGNITY
AND SELF-ESTEEM RACHEL HAD LEFT TO HER. THE
WORLD REGARDED HER TOTALLY AS A **FREAK** NOW...
AND SHE WAS **QUICK** TO OBLIGE THEM...

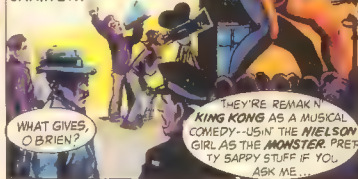


THE NEXT DAY SHE ACTED AS THOUGH
NOTHING HAD HAPPENED. WE CONCLUDED
THE INTERVIEW BUT THE WORDS "**LOVE**"
AND "**RELATIONSHIP**" WERE NEVER
MENTIONED AGAIN. SHE WAS NOT COLD
TOWARDS ME-- SHE WAS SOMETHING
FAR WORSE: **INDIFFERENT**. IT WAS
THE WAY SHE WOULD REGARD THE
WORLD FOR THE REST OF HER LIFE...



A LETTER
CAME FOR YOU TODAY
IT'S FROM PARMOUNT PIC-
TURES. THEY WANT TO DIS-
CUSS A MOVIE W TH
YOU

I WAS **AGAINST** THE MOVIE
DEAL FROM THE START BUT NOW
THAT NEWSPAPER ARTICLES
WERE **DONE** I KNEW SHE
COULD USE THE **MONEY**. RACHEL
WAS BEING EXPLOITED AGAIN,
ONLY THIS TIME SHE WAS **OLD**
ENOUGH TO KNOW IT. SADLY,
SHE WAS SIMPLY BEYOND
CARING...



WHAT GIVES,
O'BRIEN?

THEY'RE REMAKIN'
KING KONG AS A MUSICAL
COMEDY--USIN' THE **NIELSON**
GIRL AS THE **MONSTER**. PRETTY
SAPPY STUFF IF YOU
ASK ME...

WHEN THE MOVIE WAS **COM-
PLETED**, SHE WENT AWAY.
I NEVER **SPOKE** TO HER
AGAIN. SHE BECAME AN **OUT
CAST**, HIDING OUT SOMEWHERE
ON ANOTHER ISLAND NEAR THE
ARCHAPELAGO. SHE WAS NOW **19**
YEARS OF AGE. BY NORMAL
BIOLOGICAL STANDARDS HER
GROWTH PROCESS SHOULD HAVE
LEVELED OFF. THERE WERE
THOSE WHO QUESTIONED IF
IT WOULD...



YOU CAN SEE THE
PROBLEM IS A **REAL**
ONE, MR. LOWERY...

ACCORDING TO OUR CAL-
CULATIONS, SHE WILL HAVE
BROKEN INTO THE **IONI-
SPHERE** IN APPROXIMATELY
SIX MONTHS. AS YOU KNOW,
IT IS AN EXCEEDINGLY THIN
LAYER JUST ABOVE THE
EARTH AND IS ABSOLUTELY
NECESSARY FOR OUR
EXISTANCE HERE. WHAT
DO YOU SUPPOSE WOULD
HAPPEN TO IT IF IT WERE
SUDDENLY **ASSAULTED**
WITH TONS OF **CARBON**
FROM HER **LUNGS**?



SHE'S THE ORIGINAL **DOOMSDAY** MACHINE, MR LOWERY IF SHE CONTINUES TO **GROW** IN SIZE AND **STRENGTH** NOTHING WILL BE ABLE TO **STOP** HER WHAT IF SHE SHOULD DECIDE ONE DAY TO **DEFEAT** THE **CHINESE** ?...

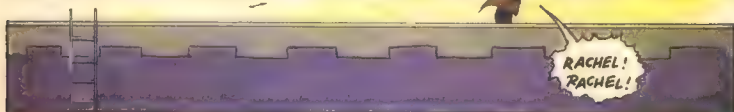


WHEEEEEEE

TAKE COVER
IMMEDIATELY! THIS IS
NOT A TEST! REPEAT:
THIS IS NOT A
TEST!

IT WAS A SCENE THE PRODUCERS AT PARAMOUNT PICTURES WOULD HAVE BEEN ENVI-
IOUS OF: RACHEL--A VERITABLE
JUGGERNAUT NON--STRIDING
 AMONG THE NEW YORK TOWERS
 LIKE **KONG** HIMSELF SWATTING
 AT JETS LIKE ANNOYING
 GNATS...

THE ROOFTOP WAS LIKE AN **ERUPTING** NIGHTMARE. I **SCREAMED** AND WAVED BUT THE **ROAR** OF THE MISSILES DROWNED ME OUT. I HAD TO **REACH** HER--TO MAKE HER UNDERSTAND HOW I FELT...



PERHAPS IT WAS **LACK OF OXYGEN** FROM HER CONSTANTLY **INCREASING** HEIGHT--OR MAYBE THE INCREDIBLE PRESSURE SHE'D BEEN UNDER WAS FINALLY TAKING ITS TOLL ON HER **FRAGILE** BRAIN. WHATEVER THE REASON, HER MIND WAS IN **COLLAPSE**--SHE HAD REVERTED BACK TO THE DAYS OF HER **CHILDHOOD**...



...AND SHE WAS **SEARCHING** FOR SOMETHING...



SHE TURNED ONCE AND LOOKED **DIRECTLY** INTO MY EYES THERE WAS **NO** RECOGNITION IN THEM. IT WAS THEN I REALIZED THAT COMING TO NEW YORK WASN'T A TATICAL MOVE ON HER PART AT ALL...

THAT'S IT, SKIPPER. THE TAPE **ENDS** THERE. LOWERY MUST HAVE BEEN **KILLED** IN THE FALL...

I'M AFRAID IT DOESN'T EXPLAIN THE **DESTRUCTION** OF THE PLANET...

PERHAPS IT **DOES**, HASTINGS

LET'S GO BACK TO THE SHIP.

A black and white photograph of a person lying down, wearing a hat and a fur-trimmed coat, with their head tilted back and eyes closed. The image is grainy and has a high-contrast, almost graphic quality. The person's face is the central focus, with their mouth slightly open and their head tilted back. The fur trim of the coat is visible on the left side of the frame. The background is dark and indistinct.

IT'S MY BELIEF
 RACHEL NEVER DID **STOP**
 GROWING. SHE FINALLY BECAME
 SO **GIGANTIC** SHE POSED A
 GREATER **THREAT** THAN THAT OF
 THE IONOSPHERE OR THE MILITARY:
 SHE ACTUALLY **UPSET** THE
 BALANCE OF THE PLANET--
 KNOCKED IT OUT OF ITS
ORBIT...

...AND SENT
 IT SPINNING
 TOWARD THE
SUN.

**THE
 SUN!**

AND THAT
OBJECT IN HER
HAND, CAPTAIN...
THAT **STRANGE**
ARTIFACT. WHAT DO
YOU MAKE OF
THAT?

LOWERY SAID SHE
HAD BECOME A **LITTLE** GIRL
AGAIN, REGRESSED TO HER CHILD-

HOOD. SHE WAS STILL LOOKING FOR LOVE. HASTINGS, AND THE ONE PERSON WHO NEVER HAD THE CHANCE TO GIVE IT TO HER...

...HER MOTHER.

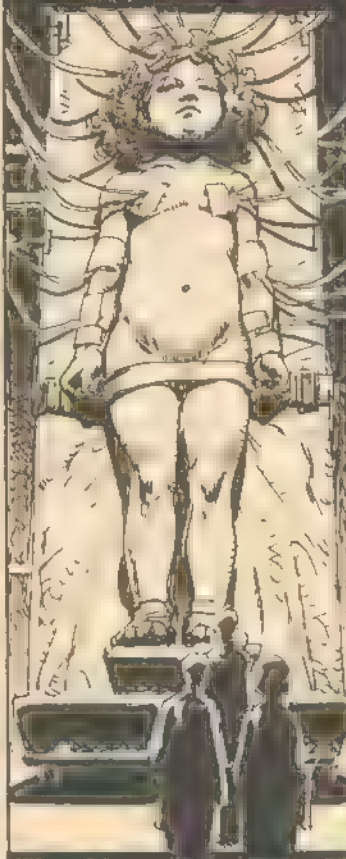
PROLOGUE

MOM HAD ALWAYS WANTED
A DAUGHTER, ALWAYS...



I WAS MOM'S FIRST
CHILD AND I WAS MALE.

AFTER YEARS
OF ME LABS OF TRYING
HAVING ANOTHER BABY TO
KILL HER



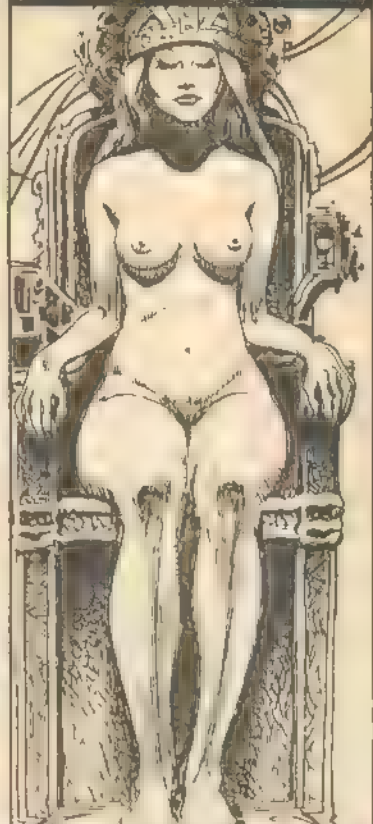
YEA THATS WHEN SHE
STARTED LOOKING FOR THE
STARCHILD PROJECT

CHANGING CELLS
IN THE MUTANT LABS
GAVE EXACTLY THE SAME
AS HIS BIRTH...

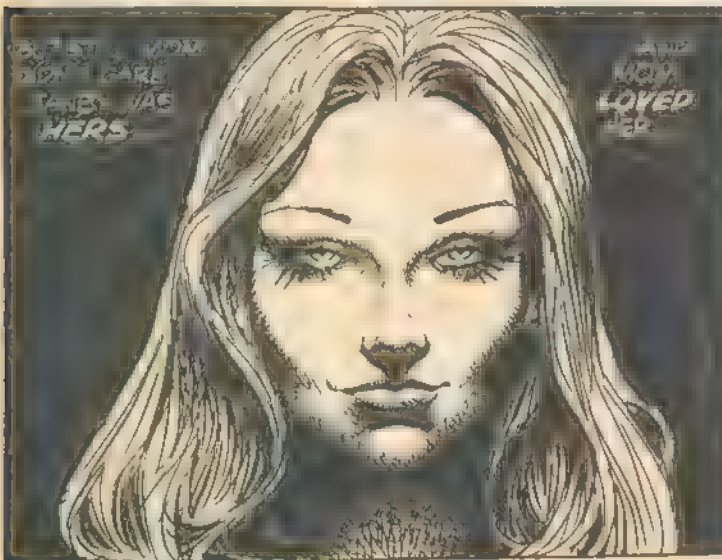


...BUT THEY NOBODY
OR CLAIMED TO UNDER-
STAND MOTHERHOOD,
HAVE THEY?

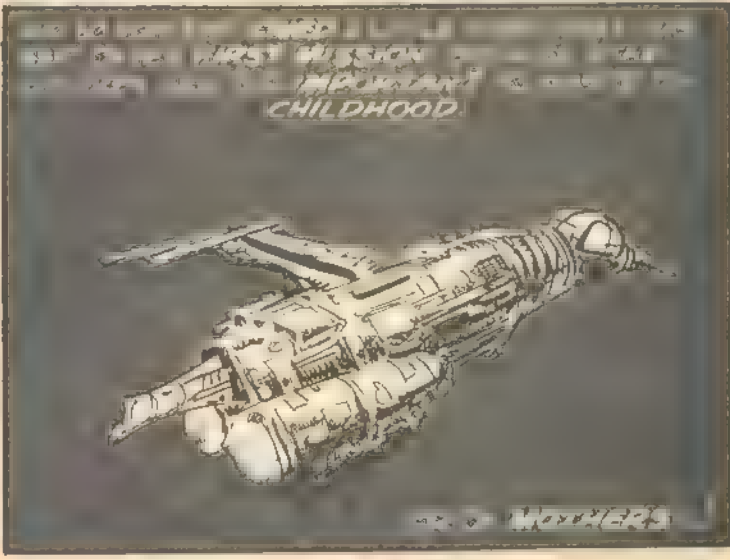
THEY WERE ALL
JANEY WAS
STARCHILD PRE-TOO REALLY
HAVE NAMES



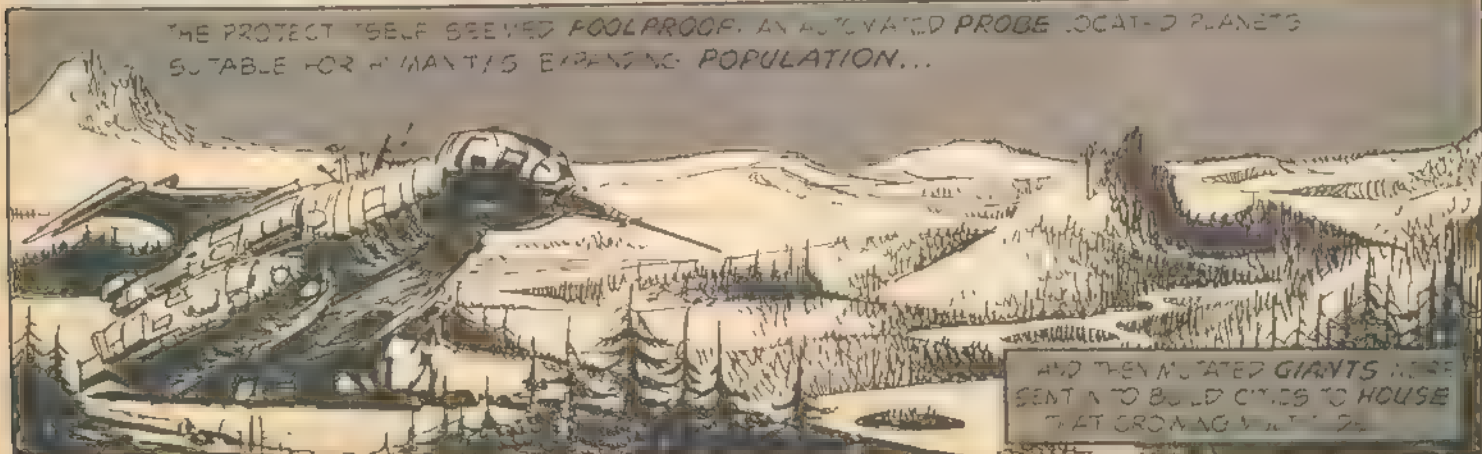
ONLY NUMBERS FELT IN
BY COMPUTERIZED MATURING
MACHINES



AND
LOVED
HER



FIRST MISSION
HUMANITY
CHILDHOOD



THE PROTECT ITSELF SEEMED POOLPROOF. AN AUTOMATED PROBE LOCATED PLANETS
SUITABLE FOR HUMANITY'S EXPANDING POPULATION...

AND THEN MUTATED GIANTS WERE
SENT IN TO BUILD CITIES TO HOUSE
THE GROWING VILLAGES

TAKE JANEY'S FIRST **ASSIGNMENT** FOR EXAMPLE: AN EARTH-TYPE PLANET WITH LUSH FORESTS AND AIR SO RICH YOU COULD SWEETEN YOUR **COFFEE** WITH IT.



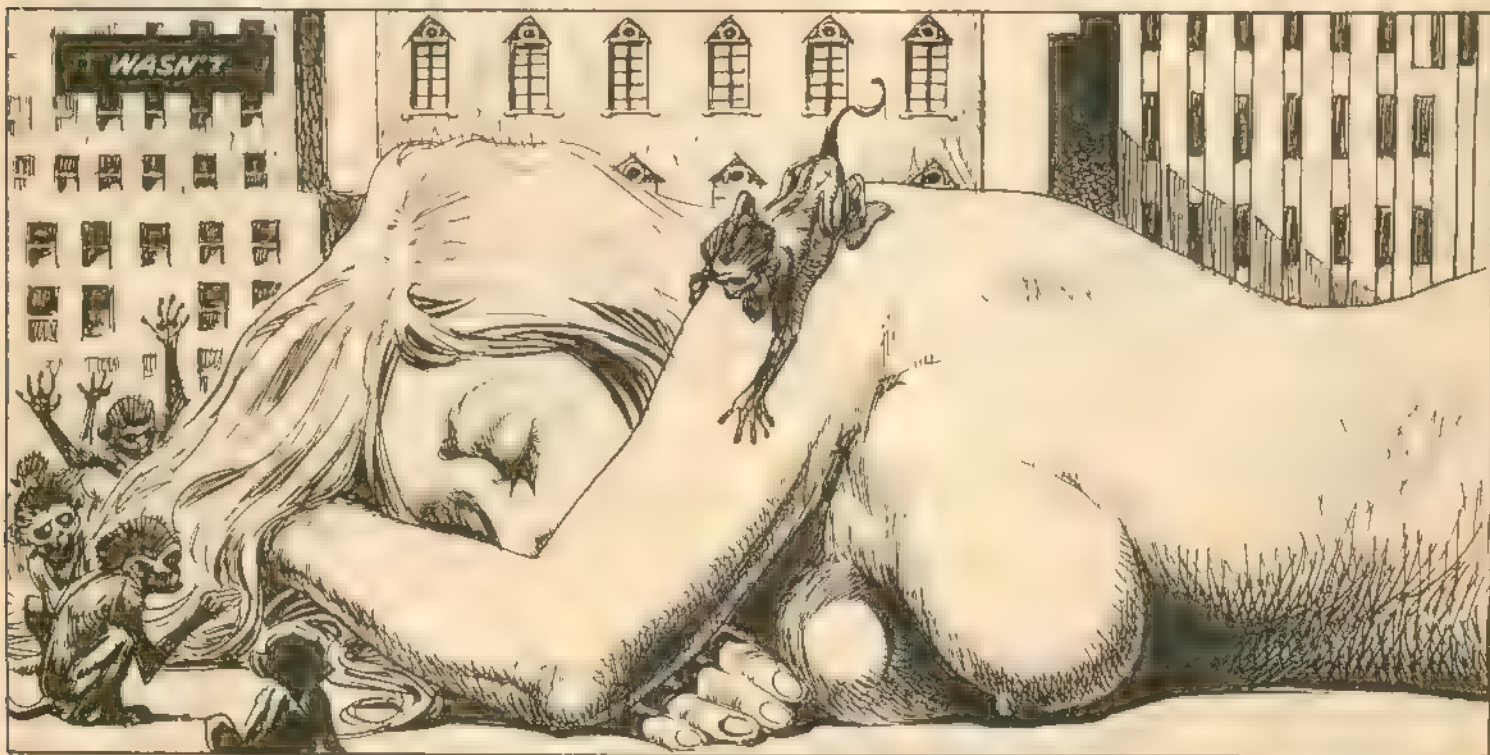
'ANTIQUE' BECAUSE THE **1930'S** WERE CONSIDERED THE **PERFECT ERA** FOR NEW COLONIES: **ADVANCED** ENOUGH TO MAKE LIVING COMFORTABLE...



IT TOOK JANEY JUST **SIX DAYS** TO BUILD HER FIRST 1933 NEW YORK...AND ON THE SEVENTH DAY, SHE **RESTED**.

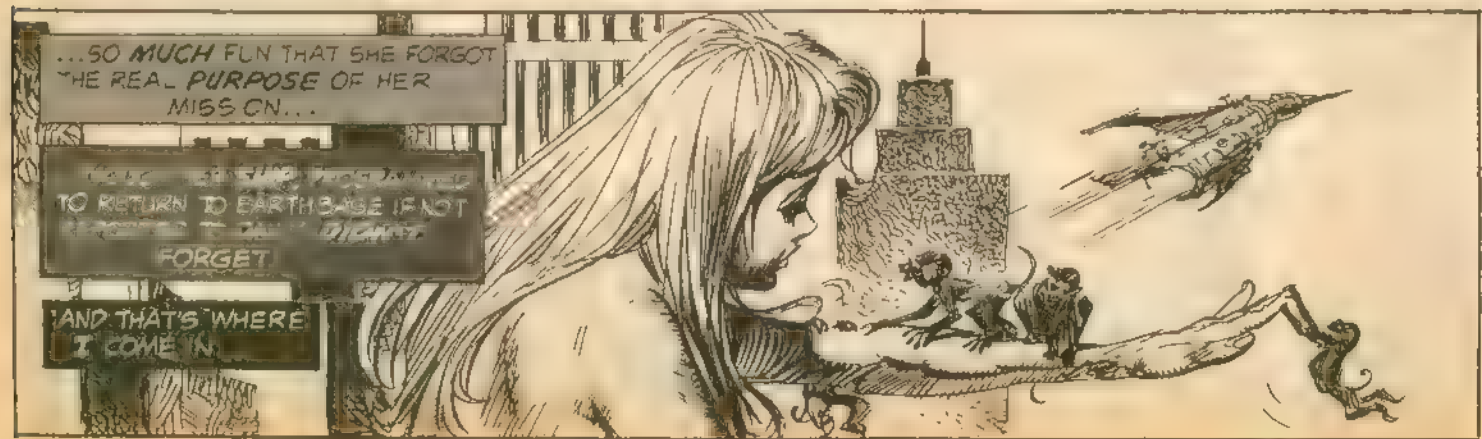
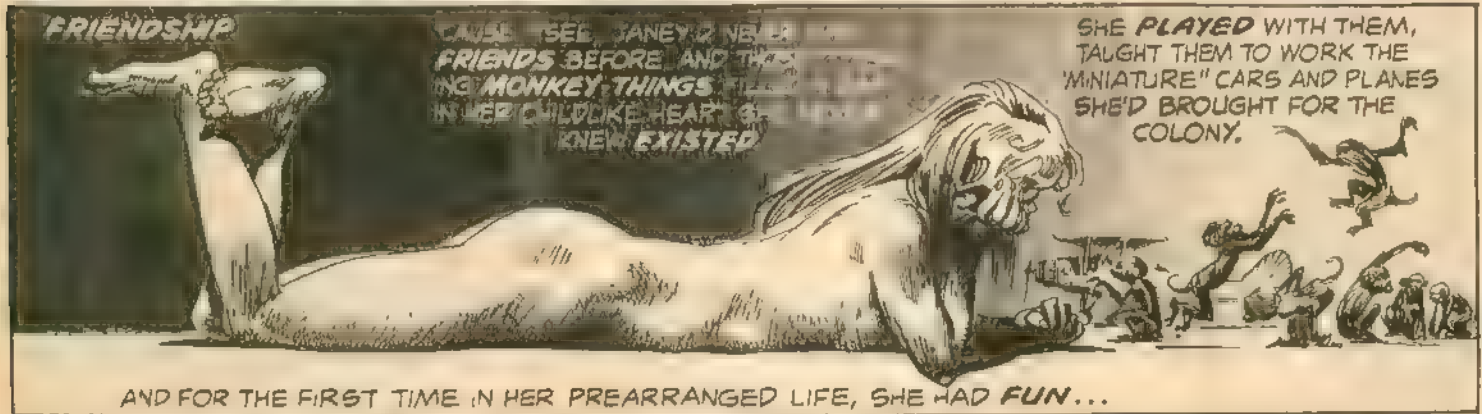
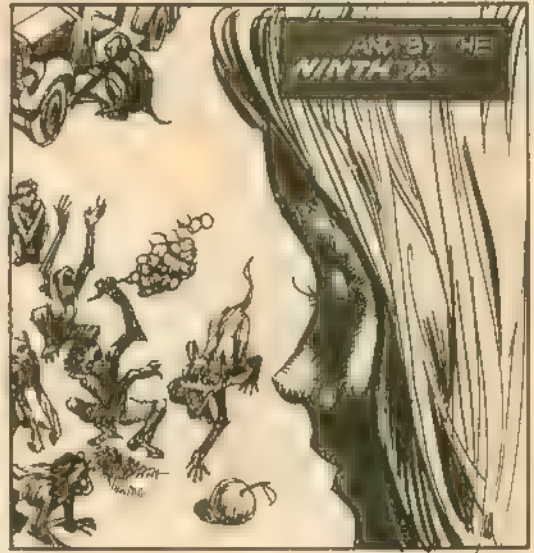


YES,
THE PROJECT **SEEMED** FOOLPROOF



STARCHILD

STORY: LOUISE JONES AND DAVID MICHELIN/ART: JOSE ORTIZ



EIGHTH DAY:
AWAKENING

...APPRAISAL...

AND BY THE
NINTH DAY

FRIENDSHIP

CAUSE I SEE JANIE & NEIL
FRIENDS BEFORE AND THEY
ING MONKEY THINGS FILLED
IN HER CHILD LIKE HEART SHE
KNEW EXISTED

SHE PLAYED WITH THEM,
TAUGHT THEM TO WORK THE
'MINIATURE' CARS AND PLANES
SHE'D BROUGHT FOR THE
COLONY.

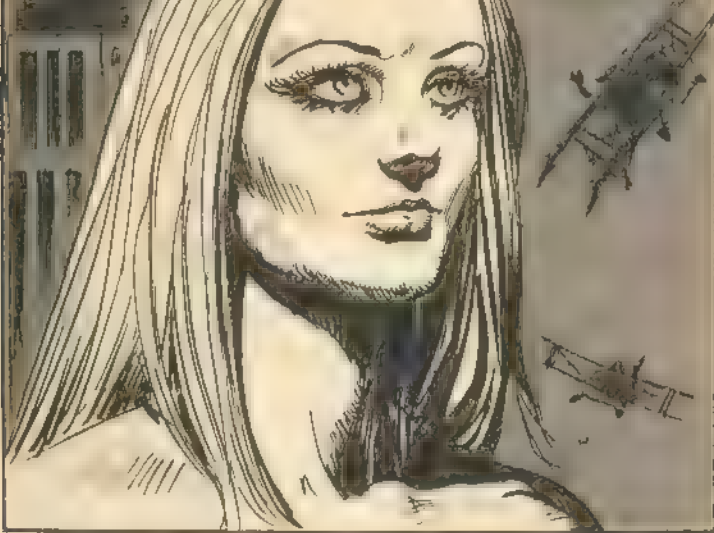
AND FOR THE FIRST TIME IN HER PREARRANGED LIFE, SHE HAD FUN...

...SO MUCH FUN THAT SHE FORGOT
THE REAL PURPOSE OF HER
MISS ON...

TO RETURN TO EARTHBASE IS NOT
FORGOT

AND THAT'S WHERE
I COME IN

THOUGH OF COURSE, THERE WAS NO WAY
FOR JANEY TO KNOW IT WAS *ME* WHEN,
DAYS LATER, A SLEEK STARSHIP
SHADOWED THE
PEACEFUL SEA-
BLUE SKIES SHE
NOW CONSIDERED
HERS...



...NO WAY TO
KNOW THAT
EARTH HAD
DEEMED HER
A **RENEGADE**,
AND THAT I
HAD BEEN
SENT TO
RETRIEVE
HER...



WHETHER SHE HEARD THE
CODED "DESIST" INSTRU-
CTIONS BROADCAST
OVER THE **EXTERNAL**
SPEAKERS, I'LL
NEVER KNOW. IF SHE
DID, SHE PAID THEM
LITTLE **MIND**



NO, SHE SEEMED
ONLY CONCERNED THAT
THE **INTRUDER** IN
HER HAPPY WORLD
MIGHT HARM HER NEW
FOUND **FRIENDS**



AND SO YET ANOTHER
UNFAMILIAR EMOTION
SEEMED TO GRIP HER
SOUL. ONE THAT COULD
HAVE BEEN **ANGER**, OR
PERHAPS...



JUST A LATE-BLOOMING
MOTHER INSTINCT



BUT WHATEVER THE DEFINITION
THE RESULTS WERE THE SAME



JANEY WAS
MY SISTER, A
MISGUIDED CHILD.



BUT SHE WAS ALSO
A RENEGADE, AND
HAD MY ORDERS.



AND SO ALL FACTORS CONSIDERED
THERE WAS REALLY JUST ONE
THING I COULD DO



YES, ONE THING: REPORT THAT MY BLASTERS
HAD BEEN EMPTIED. THE RENEGADE
DESTROYED... AND THAT HIS PLANET
WAS UNSUITABLE FOR FURTHER
COLONIZATION.

I KNOW I THINK MOM'D LIKE THAT

MOST OF WHAT HAPPENED THAT BALMY SUMMER'S NIGHT BACK IN '33 IS STILL IN QUESTION.



THE MAN WHO CLAIMED TO HAVE CAPTURED THE APE DIED LAST WINTER, FORGOTTEN AND PENNILESS, OF **DOUBLE PNEUMONIA.**



THE PRODUCER WHO DISPLAYED HIM, PURSUED A BROADWAY CAREER, ATTEMPTED A LECTURE TOUR DESCRIBING THE EVENTS AS HE KNEW THEM, SURROUNDING HIS EIGHTH WONDER OF THE WORLD... AND, AFTER HE WAS BLACKLISTED AS A COMMUNIST IN '54, LEFT THE COUNTRY NEVER TO BE SEEN AGAIN.

THE WOMAN THE GIANT APE LOVED IS STILL ALIVE, ALL RIGHT... BUT SHE'S NO HELP. THE LITTLE BIT OF HER SANITY THAT REMAINED AFTER THAT NIGHT QUICKLY DISINTEGRATED IN THE ENSUING COURT BATTLES AND INNUENDO THAT SETTLED AROUND HER SLENDER SHOULDERS.



SHE'S STILL AT THAT SMALL MENTAL INSTITUTION IN UP-STATE MAINE, BUT SHE HASN'T SPOKEN TO A SOUL FOR MORE THAN THIRTY YEARS.

SO THAT REALLY ONLY LEAVES EDGAR COOPER... OR, RATHER, HIS ESTATE!



The New York Times

NEW YORK WEDNESDAY JULY 27 1933

5 CENTS

THE GIANT APE SUIT



Edgar Cooper climbs from the wreckage of his robot-ape. By ROGER MCKENZIE Special to the New York Times.

NEW YORK, N.Y., July 23—The newly constructed Empire State Building, the world's tallest structure, was the scene last night of one of the biggest, and most costly, practical jokes of all time.

A giant, 30-foot ape... dubbed "The Eighth Wonder of the World" by an enterprising Broadway showman... turned out to be nothing more than a cleverly designed hoax built by Edgar Cooper, Superintendent of an upper West Side apartment Building.

After a night of terror when, according to city officials, the giant robot-ape went on a rampage out of his creator's

GERMAN MARK CALIFORNIANS TRYING

...IT'S ALL HERE, GENTLEMEN, IN THIS OLD NEWSPAPER... COURSE, THE EDITION WITH THIS ARTICLE WAS CANCELLED BEFORE IT HIT THE STANDS.

HE WAS REAL, ALL RIGHT. HE JUST WASN'T AN APE. AND THE AUTHORITIES DECIDED TO COVER THE WHOLE INCIDENT UP.

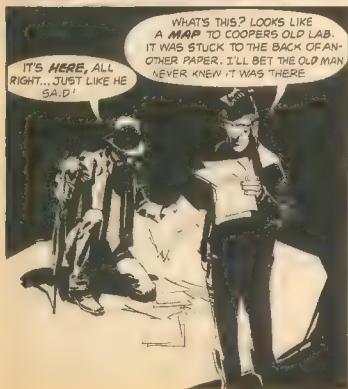
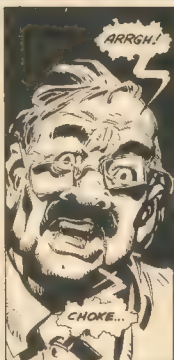
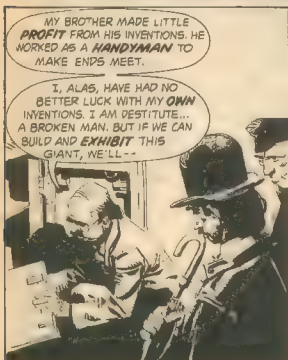
THEY FELT IT WAS SAFER FOR THE PUBLIC TO REMEMBER HIM AS A ONE-TIME FREAK-OF-NATURE THAN AS A CONTRAPTION OF WIRES, BOLTS AND STEEL THAT COULD, CONCEIVABLY, BE REBUILT!

REBUILT? Y-YOU MEAN?

EXACTLY, GENTLEMEN, IT'S BEEN YEARS SINCE MY BROTHER DISAPPEARED FROM THAT NURSING HOME. NO ONE HAS SEEN HIM FOR SEVERAL DECADES. NOW HE'S BEEN DECLARED LEGALLY DEAD.

AND AS HIS ONLY RELATIVE, I RECEIVED HIS ENTIRE ESTATE... SUCH AS IT WAS. HIDDEN AMONG HIS PAPERS I FOUND...

...THE BLUEPRINTS!



AFTER THE GIANT'S AWFUL DEMISE, HIS REMAINS WERE **CARTED OFF** DURING THE NIGHT. THE MAYOR COMMENDED THE SANITATION DEPARTMENT ON ITS QUICK WORK IN CLEARING THE 34TH STREET AREA.

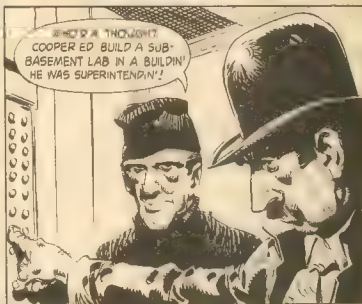
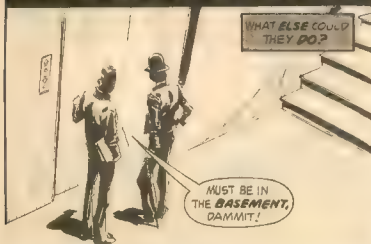
LATER, THERE WAS A RUMOR AMONG THE KNOWLEDGABLE THAT THE STATE DEPARTMENT HAD SOLD HIS SKELETON TO JAPAN FOR **SCRAP METAL** BEFORE WORLD WAR II BROKE OUT.



BUT NOBODY KNEW...NOT FOR SURE. AND FEW EVEN REALIZED THERE WAS ANY MYSTERY.



COOPER NEVER STOOD TRIAL, SINCE HE WAS A TRIFLE PART...THE GOVERNMENT SIMPLY SWEEPED THE WHOLE THING UNDER THE RUG AS A **HARMING HOME**, AND LET ALL THE OTHERS GO. THE ROBOT RAMPAGE WAS RULED AN ACT OF GOD...LIKE A HURRICANE.

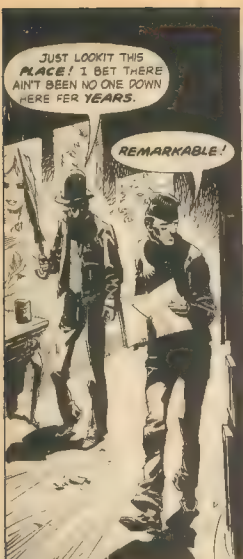


COOPER HADN'T MEANT ANY **HARM**...NOT REALLY.. SO THE AUTHORITIES SWEEPED THE WHOLE UGLY INCIDENT UNDER THE RUG AS QUICKLY AND AS QUIETLY AS THEY COULD.



AFTER A WHIPPED HANG-HEADED INVESTIGATION THE WHOLE THING WAS FORGOTTEN.





I-IT'S A MODEL
OF THAT GIRL, CLEMENTO

YEAH... AN' IT
MUST BE AS BIG AS
THE APE WUZ HISSELF!

IT LOOKS *FINISHED*,
REICHER! A-ARE WE
GONNA *TRY* IT OUT?

NOT 'WE'...

...*ME!* HERE'S
WHERE OUR PARTNER-
SHIP *ENDS*, CLEMENTO.

NAW! Y-YOU
CAN'T... YOU...
'CHOKE'....!

AH, BUT *CAN!*
I NO LONGER
NEED YOU...

BLAM

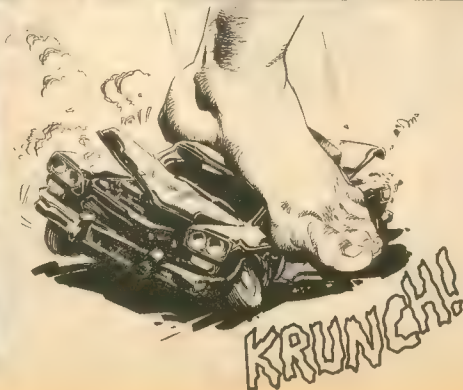
...NOW THAT
I HAVE *THIS!*



IT CROUCHED STIFFLY BEFORE THE SMASHED ENTRANCE REACHING FOR THE SMALL FIGURE OF THE APE WITH ONE GIGANTIC STEEL PLATED HAND



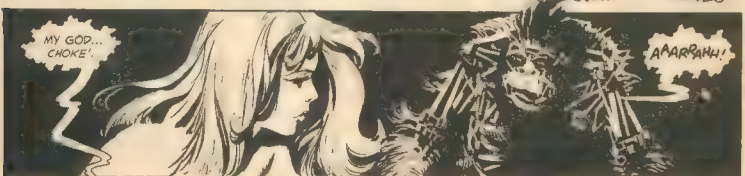
HE TURNED: ...



COOPER HAD **LOVED** THE LADY...AND THIS WAS HIS TESTAMENT OF UNDYING **INFATUATION** WITH THE FORMER **SCREEN STAR**...



...AND NOW IT WAS BEING **VIOLATED** BY SOME **DEAR SECOND-RATE HOOD**...



REICHER WAS **CRAZY**. HE HAD TO BE. ONLY THAT WOULD EXPLAIN WHY HE HAD RETURNED **HERE...** IN AN IRONIC **PARODY** OF EVENTS THAT HAD HAPPENED NEARLY HALF-CENTURY BEFORE.



...AND WERE, NOW, HAPPENING AGAIN!



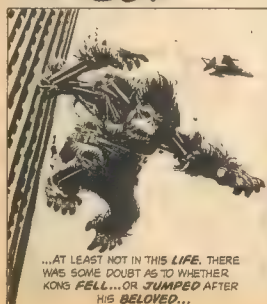
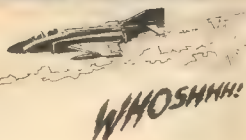
ONCE AGAIN THE TRAGIC FIGURE OF THE **APE** STRUGGLED AGAINST A **WORLD** IN WHICH HE DIDN'T **BELONG** FOR THE **LOVE** OF A GOLDEN HAired BEAUTY...



.. A LOVE, **TRAGICALLY...**



...THAT WOULD **NEVER** BE HIS...

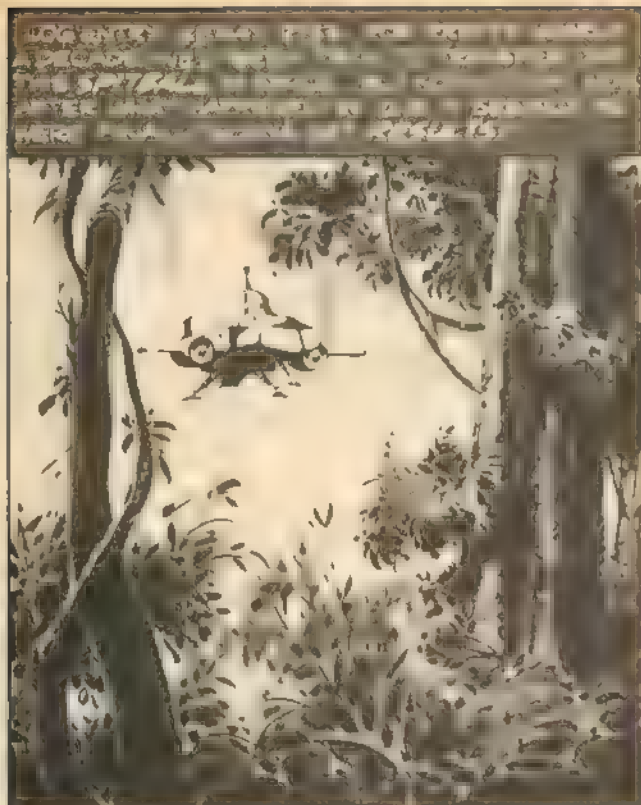


...AT LEAST NOT IN THIS **LIFE**. THERE WAS SOME DOUBT AS TO WHETHER KONGS **FELL...** OR **JUMPED** AFTER HIS **BELOVED...**

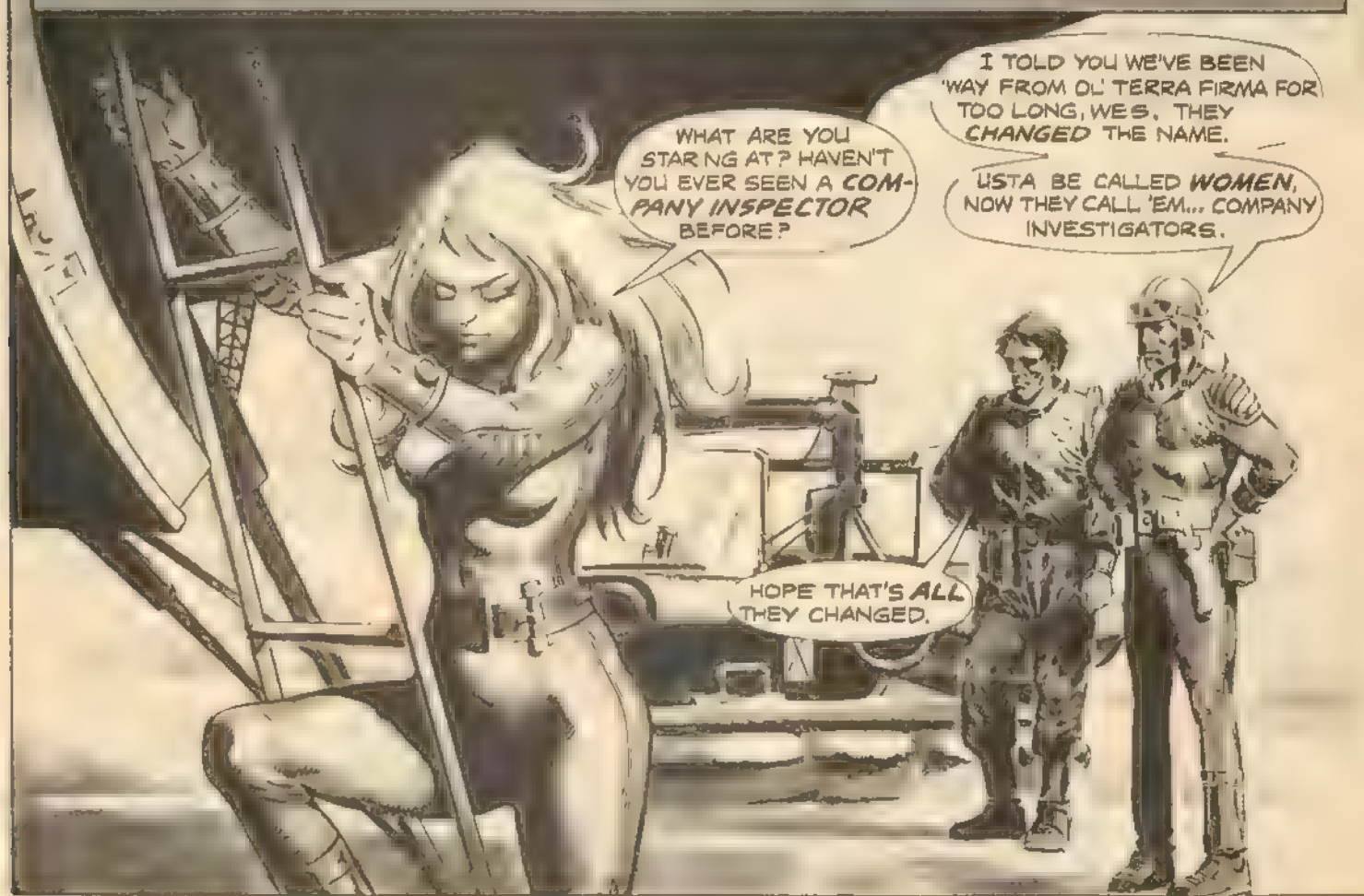
...BUT IT DIDN'T **MATTER**. THE MAD INVENTOR **COOPER**, IN HIS SUB-BASEMENT HIDEOUT HAD CREATED A ROBOT MORE **SPECTACULAR** THAN HIS MAGNIFICENT APE... AND SIMPLY COULDN'T STAND BY AND SEE IT **ABUSED**.



HE AND HIS ROBOT CAME TO THE RESCUE OF HIS VOLUPTUOUS CREATION. YOU SEE THE PRODUCER HAD BEEN RIGHT. IT HADN'T BEEN THE **BI-PLANES**. **BEAUTY** HAD FELLE THE **BEAST!**



"I'D BEEN A BIT LAX WITH THE LOG THESE PAST FEW YEARS NO F.N.D.S TO REPORT THERE WAS NOTHING TO SAY, UNTIL THE G-5 DISASTER. BUT THE COMPANY SHIP HAD ARRIVED AND WE SHOULD'VE BEEN OKAY..."



GOLDEN GIRL

"HER NAME WAS SHIRL KEATON AND OUR ROTTEN LUCK WAS RUNNING TRUE TO FORM. SHE WAS THE BOSS' DAUGHTER AND SHE HAD NO SENSE OF HUMOR."

DADDY IS VERY DIS- PLEASED WITH YOUR GREEN- WORLD OPERATION. IMAGINE, YOU'VE NEVER DISCOVERED A SINGLE GRAIN OF VALUABLE MATERIAL HERE

THAT'S 'CAUSE THERE AIN'T NONE... 'CEPT ON THE ISLAND. TELL THAT TO YOUR DADDY!

LOOK AROUND YOU, LADY. THIS PLANET IS MADE UP OF JUNGLE MARSHES, QUICKSAND, BOGS AND QUAGMIRE!

PETE SHOULDNA...! FORGET THE ISLAND IT'S A MYTH. A YARN CREATED BY ONE OF THIS GODFORSAKEN PLANET'S DISCOVERERS.

THERE'S SUPPOSED TO BE A LOST ISLAND MADE OF SOLID GOLD BUT NO LIVING EARTHLING'S EVER SEEN IT... 'CEPT MAYBE OLD MAX DRUM AN' HE AIN'T TALKIN'.

PETE SAID ISLAND. WHAT ISLAND?

AN ISLAND OF GOLD? ONE OF THE RAREST MINERALS IN THE UNIVERSE? AND YOU FOOLS HAVEN'T INVESTIGATED THE POSSIBILITY?

I WANT TO SPEAK TO MAX DRUM.

SHE SNAPPED HER ORDERS AND EXPECTED US TO JUMP. WE DID. THE GLITTER OF HER EYES SHOWED SHE WAS MORE INTERESTED IN PROFIT THAN THE G-5 DISASTER.

WE'LL TAKE YOU TO H.M. BUT I DOUBT IF HE'LL SPEAK TO YOU.

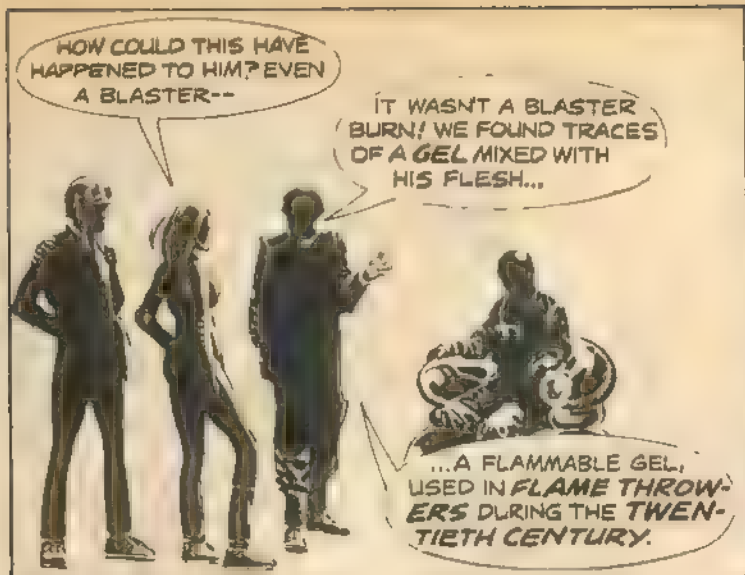
STILL THE SOONER WE CONVINCED HER THERE WAS NO GOLD, THE SOONER WE'D BE OFF THIS STINKPOT PLANET.

"SO WE BROUGHT HER TO DRUM. IT WAS OBVIOUS SHE HADN'T READ THE REPORTS. DRUM HAD TALKED ABOUT FINDING THE GOLDEN ISLAND ONCE BUT NOW..."

SIX MEN WERE SENT INTO SECTOR G-5. ONLY MAX CAME OUT ALIVE... WITH NEARLY ALL HIS SKIN BURNED OFF!

WE HAD TO COAT HIS BODY WITH SILACARBROID RUBBER. MINING CENTRAL HADN'T RENEWED OUR SUPPLY OF PLASTO-FLESH AND--

...OH GOD!



HOW COULD THIS HAVE HAPPENED TO HIM? EVEN A BLASTER--

IT WASN'T A BLASTER BURN! WE FOUND TRACES OF A GEL MIXED WITH HIS FLESH...

...A FLAMMABLE GEL, USED IN FLAME THROWERS DURING THE TWENTIETH CENTURY.



HE WAS A TELEPATH BEFORE THE ACCIDENT HE CAN READ OUR MINDS IF HIS MIND HASN'T SNAPPED BY NOW...

...BUT HE NEVER COMMUNICATES WITH US. MAYBE HE CAN'T.

HE'S IN SHOCK. WE SHOULD GET HIM BACK TO EARTH AS SOON AS POSSIBLE.



WHAT'S THAT HE'S HOLDING?

A GOLD STATUE OF A GORILLA! IS IT SOLID GOLD?

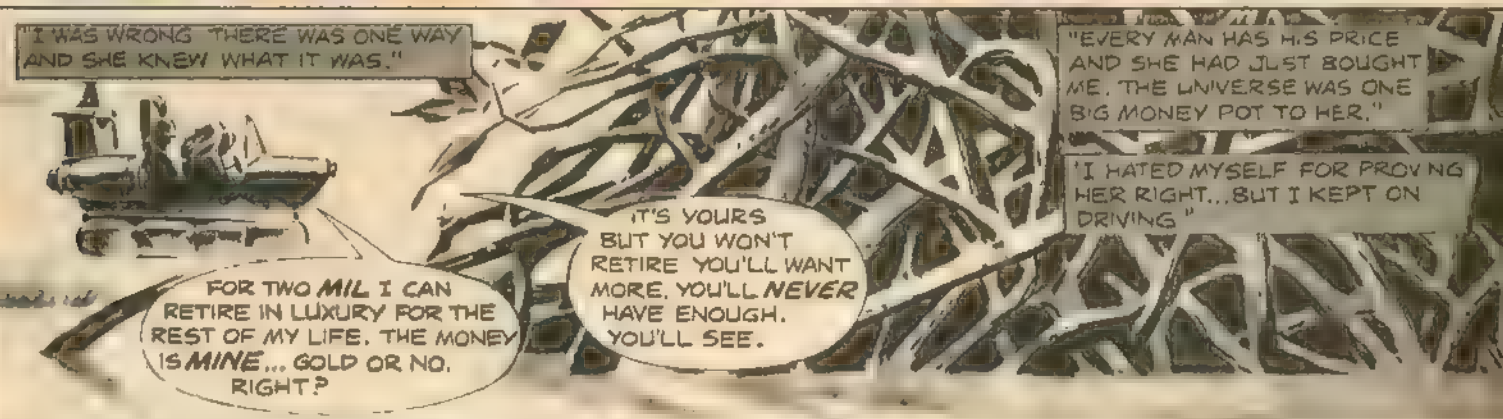
GOLD? LADY, YOU'RE REALLY MAD FOR THAT STUFF! NO, IT'S A BRASS SOUVENIR MADE IN NEW YORK. HE WON'T LET GO OF IT.



IT MUST MEAN SOMETHING!

MAYBE THE GOLD'S IN SECTOR G-5. I WANT YOU TO TAKE ME THERE... IMMEDIATELY.

IT'S ONLY MAX'S WAY OF SAYING LET'S GO HOME. I AGREE. THERE'S NO WAY YOU'D GET ME TO RISK MY LIFE IN SECTOR G-5.



"I WAS WRONG THERE WAS ONE WAY AND SHE KNEW WHAT IT WAS."

"EVERY MAN HAS HIS PRICE AND SHE HAD JUST BOUGHT ME. THE UNIVERSE WAS ONE BIG MONEY POT TO HER."

"I HATED MYSELF FOR PROVING HER RIGHT... BUT I KEPT ON DRIVING"

FOR TWO MIL I CAN RETIRE IN LUXURY FOR THE REST OF MY LIFE. THE MONEY IS MINE... GOLD OR NO, RIGHT?

IT'S YOURS BUT YOU WON'T RETIRE YOU'LL WANT MORE. YOU'LL NEVER HAVE ENOUGH. YOU'LL SEE.



WE'RE GOING TO HAVE TO RETURN THE GRAVAKAR TO BASE FAIRLY SOON. THE SWAMP IS BECOMING TOO DENSE.

NO PROBLEM. I'M PERFECTLY CAPABLE OF HIKING... WHEN THE PROFIT PROMISES TO BE GREAT ENOUGH.

"I SENT THE GRAYAKAR BACK AND WE CONTINUED ON FOOT INTO THE DENSE UNDERGROWTH."

"YOU FIGURE OUT THE CODE BEHIND THE BRASS MONKEY, YET?"

"MAYBE THE GOLDEN ISLAND IS OVERRUN BY APES. AND THEY'RE ALL MADE OF SOLID GOLD! HA/HA!"



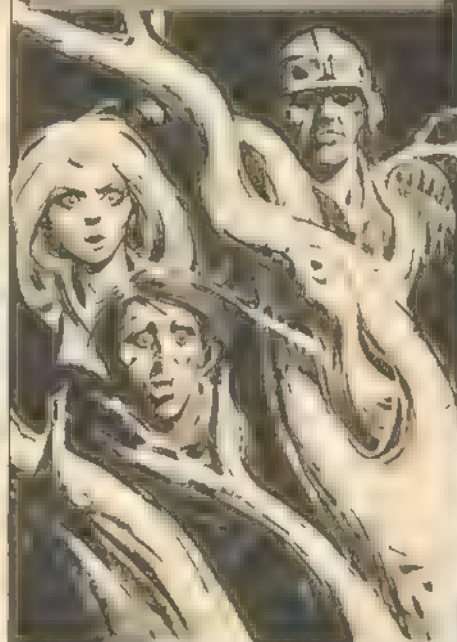
"I SPENT WITH OUR MACHETE GUYS. IT TOOK HOURS FOR US TO CLEAR A FEW METERS OF GROUND."

"WE'RE WASTING OUR TIME, FOLKS. ATLANTIS, THE SEVEN CITIES OF GOLD. NOW THE GOLDEN ISLAND. ALL OF THEM--"

"THERE IT IS! THROUGH THOSE TREES!"



"THE STATUE WASN'T THE CODE. MAX'S MESSAGE WAS ENGRAVED ON THE STATUE: MADE IN..."



"...NEW YORK!"

"IT WASN'T THE WAY NEW YORK WAS WHEN I LAST SAW IT. IT WAS MANHATTAN OF ALMOST 1,000 YEARS AGO."

"THE ONLY WAY I COULD FIGURE IT, WAS *THEY*, WHOEVER THEY WERE, HAD BEEN *OBSERVING* THE EARTH...FROM THIS SUPPOSEDLY UNINHABITED PLANET."

"IT TAKES ABOUT ONE MILLIONIA FOR LIGHT TO TRAVEL THIS FAR, *UNLESS* YOU GO THROUGH THE *WARP* THE WAY WE DO."

"AND FOR SOME INCREDIBLE, UNEXPLAINABLE REASON THEY HAD CONSTRUCTED A *DUPPLICATE* OF MANHATTAN ISLAND."

"A FANTASTIC FIND AND AN INCREDIBLE MYSTERY! BUT NOT *GOLD*."





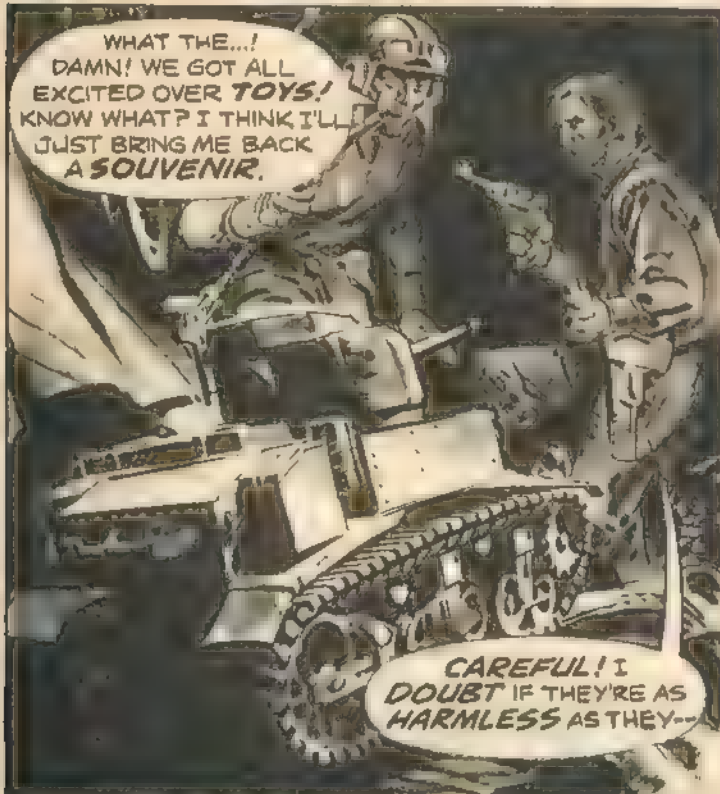
WES, DON'T MOVE!
SOMETHING'S PUSHING
THROUGH THE WOODS.
IT SOUNDS LIKE...
TANKS!

YEAH, I HEAR
IT TOO.



HERE THEY
COME! OUR ONLY
CHANCE IS
CONCENTRA-
TED FIRE!

WE CAN'T HOLD
THEM OFF. THESE
BLASTERS WON'T
STOP **TANKS...**!



WHAT THE...!
DAMN! WE GOT ALL
EXCITED OVER **TOYS!**
KNOW WHAT? I THINK I'LL
JUST BRING ME BACK
A **SOUVENIR.**

**CAREFUL! I
DOUBT IF THEY'RE AS
HARMLESS AS THEY--**



**FLAMES BELCHED FROM
THE TANKS CANNON!"**



GET THAT BURNING
SUIT OFF BEFORE YOU
GO UP LIKE PETE...
AND MAX.

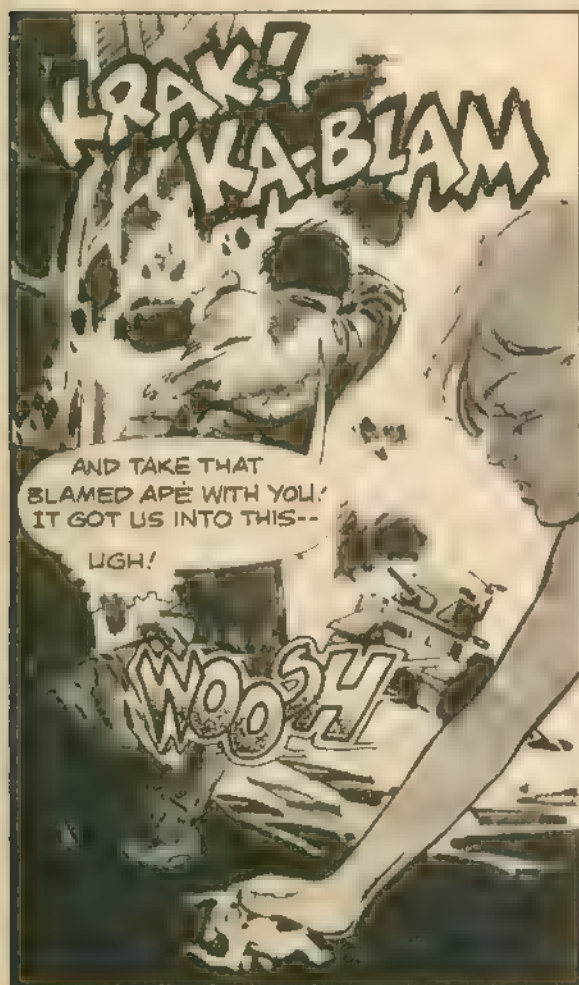
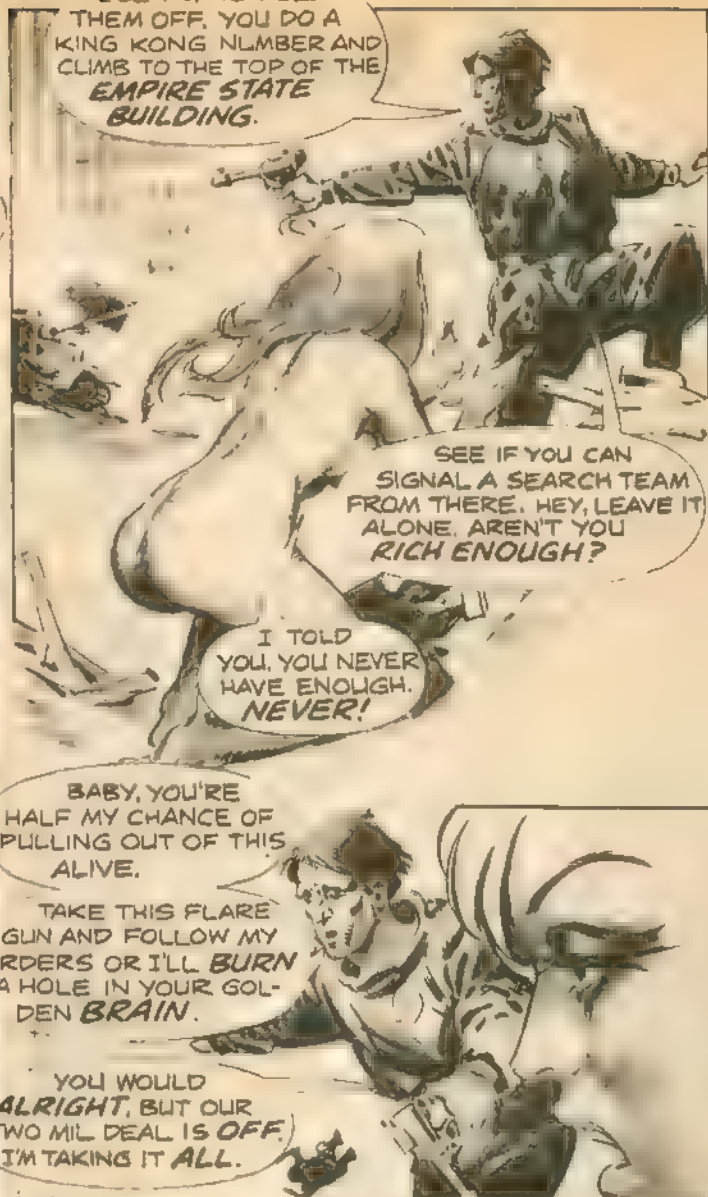
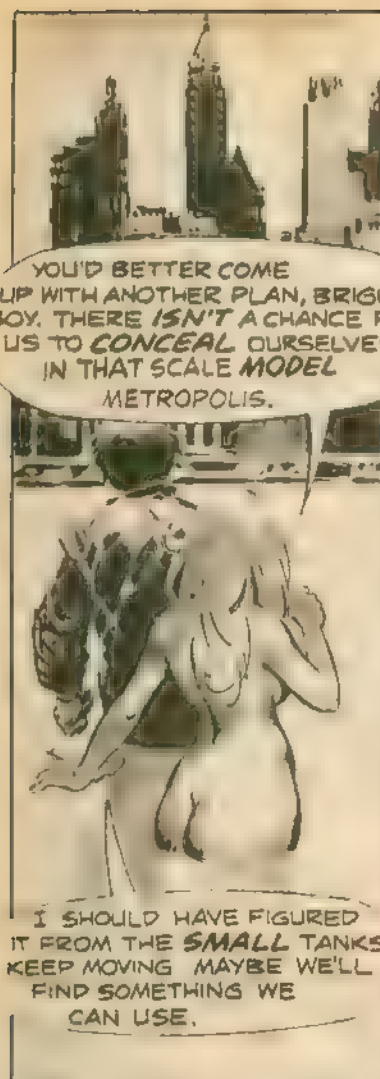
**THEN RUN!
I HEAR MORE
COMING.**



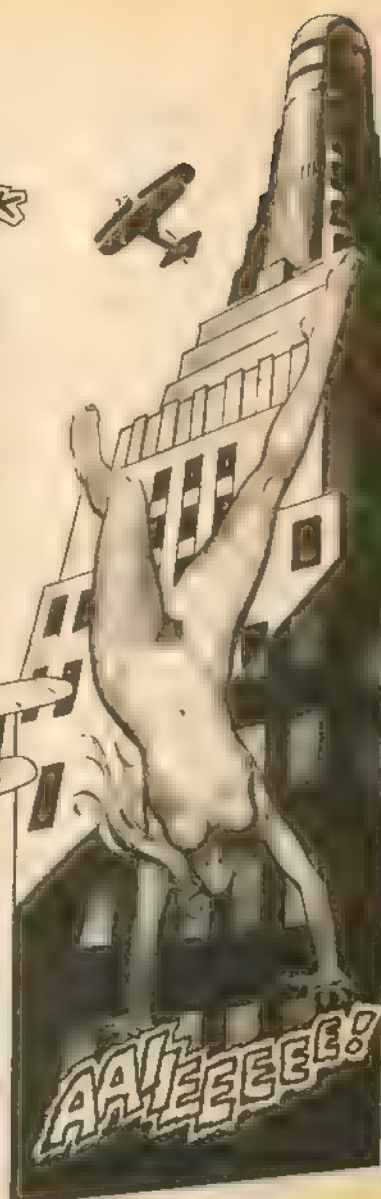
**WE'RE HEADING
STRAIGHT FOR THE
CITY!**

IT'S THE ONLY
OPEN SPOT. WE CAN'T
RUN THROUGH
JUNGLE!

WE CAN **HIDE** IN AN
ALLEY SOMEWHERE 'TIL
A RESCUE PARTY CAN
LOCATE US.



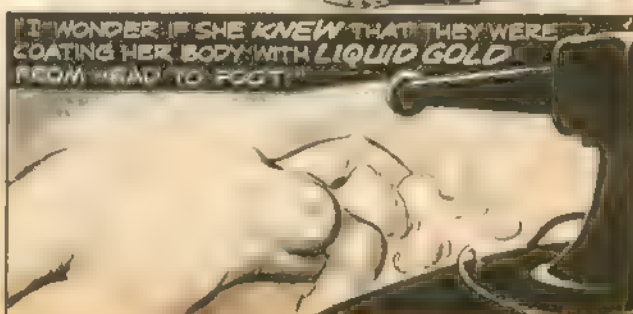
"GARY MADE IT TO TOP BUT SHE NEVER GOT THE CHANCE TO SEND OFF THAT FLARE"



"THEN THEY CALLED OUT THE SPRAYER."



"MAYBE THEY DID IT TO HIDE HER BODY IN FEAR OF RETRIBUTION FROM US GIANTS. OR MAYBE THEY JUST WANTED TO COMPLETE THEIR MODEL"



"I WONDER IF SHE KNEW THAT THEY WERE COATING HER BODY WITH LIQUID GOLD FROM HEAD TO FOOT"

"SHE WOULD HAVE LOVED IT.
THE INSATIABLE, LACIVIOUS,
GREEDY--!"



"SHOCKED TO MOVEMENT BY THE
SIGHT OF WHAT MIGHT BE IN STORE
FOR ME, I STAGGERED OUT OF
THE CITY.

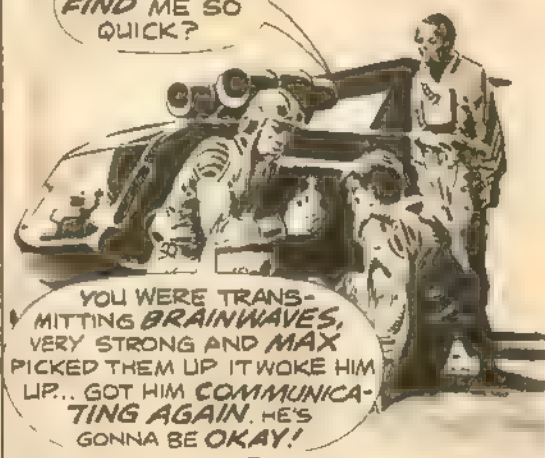


THERE HE IS!
BOB, BRING THE
MEDICAL VIALS.
HE'S IN BAD
SHAPE.



"THEY SEALED THE HOLES AND GAVE
ME A SHOT OF RYE. **REAL RYE.** NOT
THE DEHYDRATED JUNK. THAT'S ONE
MEDICINE NO ONE'S EVER GOING TO
IMPROVE.

HOW DID YOU
FIND ME SO
QUICK?



YOU WERE TRANS-
MITTING **BRAINWAVES**,
VERY STRONG AND MAX
PICKED THEM UP. IT WOKE HIM
UP... GOT HIM **COMMUNICA-
TING AGAIN**. HE'S
GONNA BE OKAY!

I CAN'T GET OVER
LITTLE NEW YORK. THEY
HAVE EVERY DETAIL PERFECT.
RIGHT DOWN TO THE **STATUE
OF LIBERTY** ON BEDLOE
ISLAND.



"EXCEPT FOR ME, NOBODY UNDERSTOOD.
AT LEAST NOT RIGHT AWAY. SO OKAY, SHE
GOT IT ALL. OF COURSE ONLY MAX KNOWS
IF SHE'S ENJOYING IT OR NOT. AND HE
AIN'T TALKIN'."

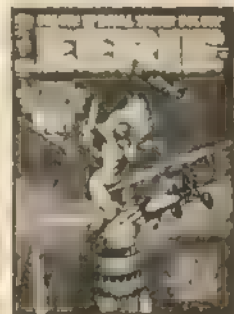
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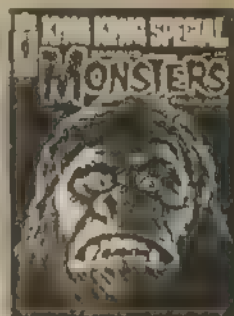
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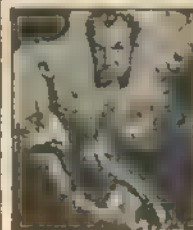
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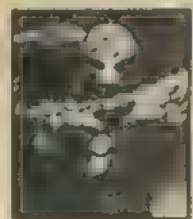
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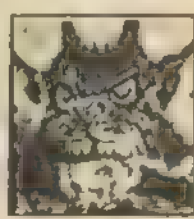
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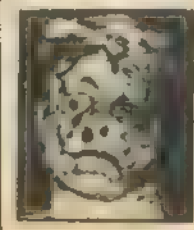
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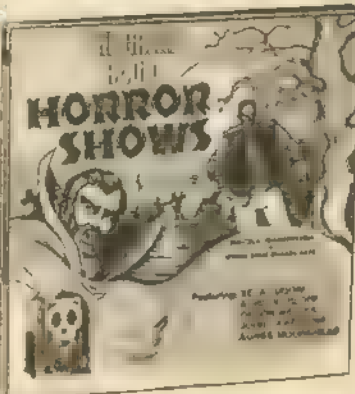
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BATTLE FOR THE PLANET OF THE APES

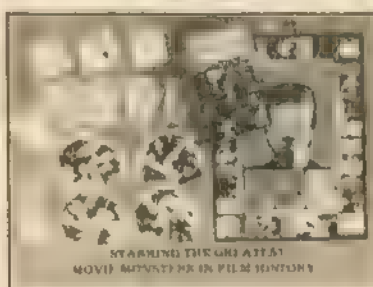
Caesar becomes a benevolent leader. Curiously prompts him to search the Forbidden City for tapes of his parents. He is discovered by mutants who attack the apes' city amid a gorilla insurrection.

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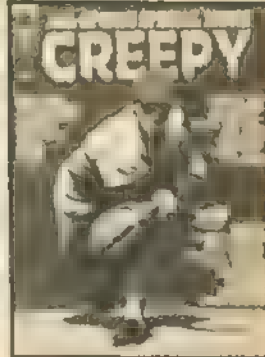
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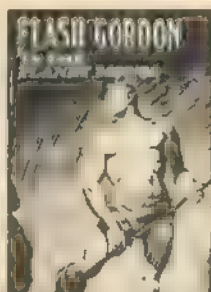
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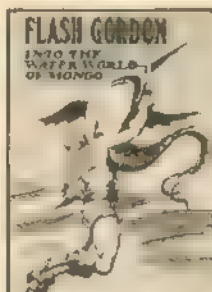
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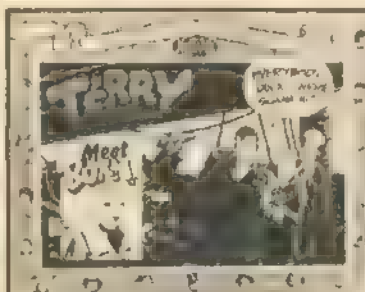
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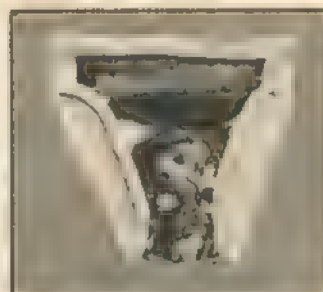
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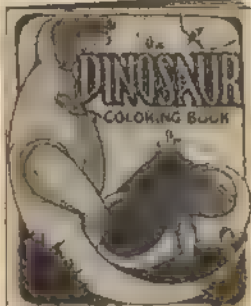
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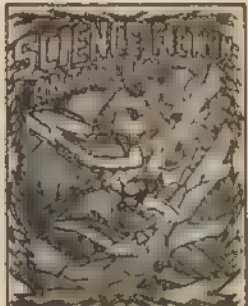
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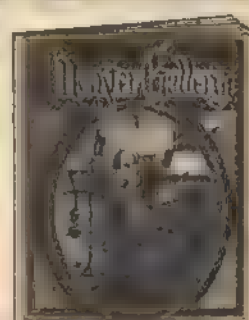
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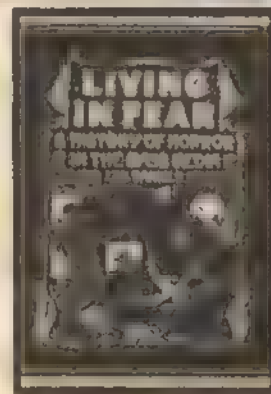
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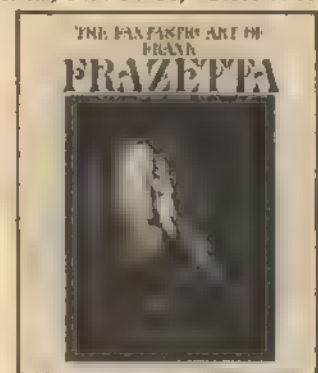
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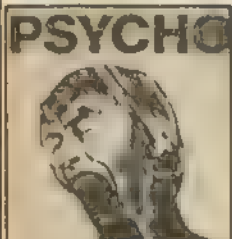


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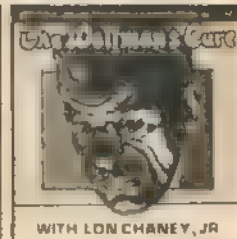
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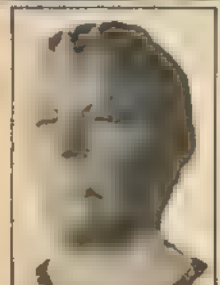


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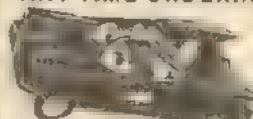
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animated monsters



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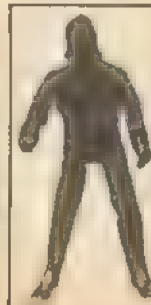
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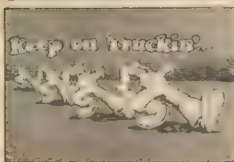


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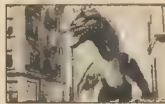
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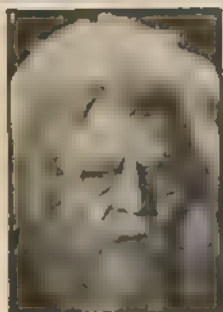
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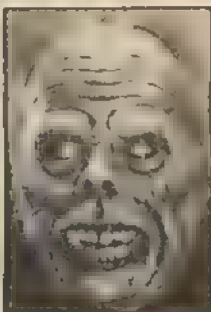
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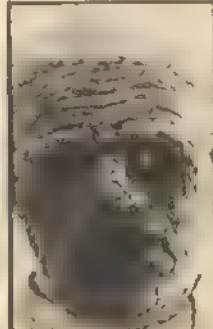


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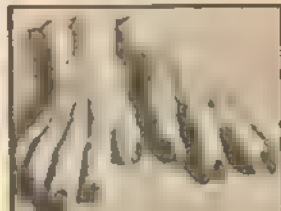
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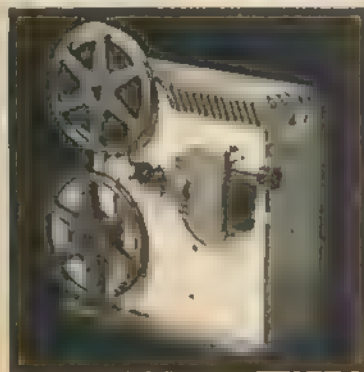


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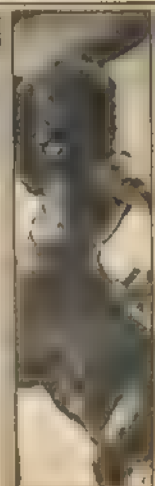
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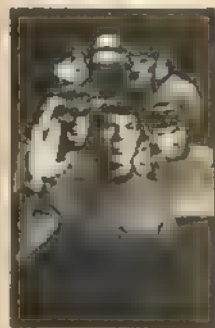
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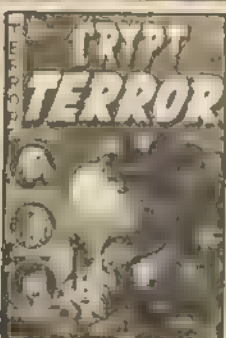
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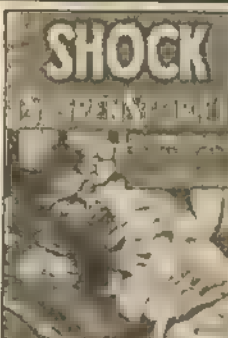
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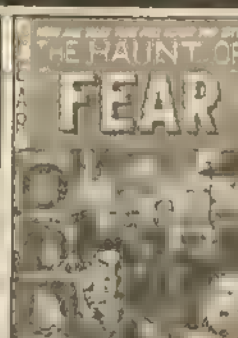
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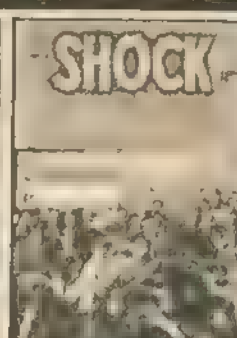
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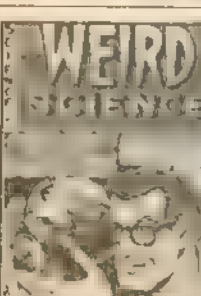
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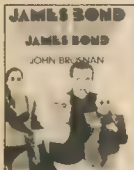
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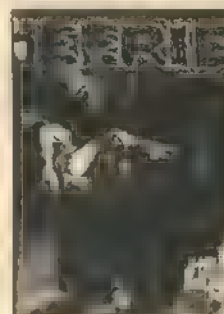
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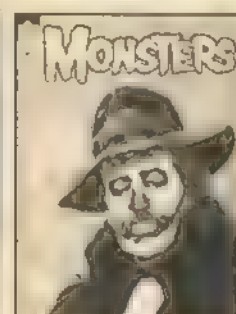
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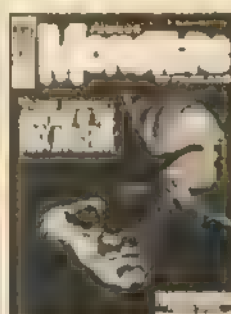
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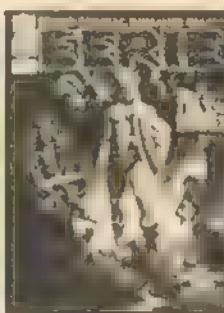
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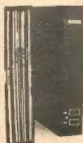
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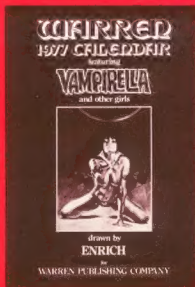


VAMPIRELLA & VARIOUS VAMPS

Warren Publishing takes pride in presenting this fine collection of magazine cover art by one of the top artists of the supernatural, Enrich. But as we promised in the title (and Warren Publishing always keeps their promises) we have concentrated on Enrich's girls. Each gorgeous gal is a delight to behold, with a haunting beauty only the unusual talents of Enrich could immortalize on canvas. A seductive ghoul girl threatens to make you her next victim. A barbaric huntress axes a bizarre game. An innocent, young thing alone in the woods awaits the approach of an unseen terror. And then there's our own beloved femme fatale, Vampirella. Running through the night to escape some dreaded fiend. Stalking her prey with blood-lust in her eyes. Meek and loving. Flaunting her beauty and power. Which of these is our Vampirella? All of them are. The series of color, action portraits of Vampirella reveal a heroine as real and complex as any live being. Haughty. Mild. Always Vampi. Each illustration is reproduced on heavy quality stock—a product of high quality printing and excellent craftsmanship—bound by a white enamel spiral. And due to the innovative calendar design, the calendar portion covers only a mere inch along the lower portion of the page. 12" of the 13" of the format is all art. And the reproductions are unbacked. Hang this calendar. Enjoy a different Enrich for every month of 1977 with no distracting lettering. Then clip off the calendar and frame the prints! #26011/\$2.98

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